

# SWEET CAROLINE • Neil Diamond

*Intro (x 1) – Optional Picking Instrumental:*

Dm . . . | . . . . | . . . . | . . . . | F . Em . | F . G . |  
 A -----0-----0-----0-----0-2-3-----0-2-3---2---7---5---  
 E ---0-1-----0-1-0---1-0---1-3-----1-3--3-1---3-1-----  
 C -2-----2-----2-----2-----  
 G -----

*Intro (x 1):* Am //// C //// F //// G / (pause) F / (pause) G / (pause) Dm / (pause)

C ↓↓ F ↓↓  
 . . . WHERE IT BEGAN • I CAN'T BEGIN TO KNOWIN'  
 C ↓↓ G (8)  
 . . . BUT THEN I KNOW IT'S GROWIN' STRONG  
 C ↓↓ F ↓↓  
 . . . WAS IN THE SPRING • THEN SPRING BECAME THE SUMMER  
 C ↓↓ G (8)  
 . . . WHO'D HAVE BELIEVED YOU'D COME ALONG?  
 C Am G F G (6) F / G /  
 HANDS . . . TOUCHING HANDS . . . REACHING OUT . . . TOUCHING ME - TOUCHING YOU

Am  
  
 C  
  
 Dm

*Chorus:*

A -----  
 E -1-0-----  
 C -----  
 G -----2-- ♪ F G (6) F / G /  
 SWEET CAROLINE (bom-bom-bom) GOOD TIMES NEVER SEEMED SO GOOD

A -----  
 E -1-0-----  
 C -----  
 G -----2-- ♪ F G / F / G / Dm /  
 I'VE BEEN INCLINED (bom-bom-bom) TO BELIEVE THEY NEVER WOULD, OH NO NO

C ↓↓ F ↓↓  
 . . . I LOOK AT THE NIGHT • AND IT DON'T SEEM SO LONELY  
 C ↓↓ G (8)  
 . . . WE FILL IT UP WITH ONLY TWO  
 C ↓↓ F ↓↓  
 . . . AND WHEN I HURT • HURTIN' RUNS OFF MY SHOULDERS  
 C ↓↓ G (8)  
 . . . HOW CAN I HURT WHEN HOLDING YOU?  
 C Am G F G (6) F / G /  
 WARM . . . TOUCHING WARM . . . REACHING OUT . . . TOUCHING ME - TOUCHING YOU

F  
  
 G

\* *Chorus (x2)*

\* *End:* C (Tremolo)