

# CABARET

*Intro (IX):* F (4) - F#dim (4) - Em7 (4) - A7 (4) - Dm (4) - G7 (4) - C (4) - G7 (4)

C G7 C G7  
WHAT GOOD IS SITTING ALONE IN YOUR ROOM?

C C7  
COME HEAR THE MUSIC PLAY.

F F#dim Em7 A7 Dm G7 C G7  
LIFE IS A CAB-A-RET, OLD CHUM. COME TO THE CAB-A-RET.

C G7 C G7  
PUT DOWN THE KNITTING, THE BOOK AND THE BROOM.

C C7  
TIME FOR A HOLIDAY.

F F#dim Em7 A7 Dm G7 C ////  
LIFE IS A CAB-A-RET, OLD CHUM. COME TO THE CAB-A-RET.

<u>Chorus:</u>		
C	Fm	C
_ COME TASTE THE WINE. COME HEAR THE BAND.		
	Am	D7
_ COME BLOW THE HORN. START CEL-E-BRATING.		
G7		
RIGHT THIS WAY, YOUR TABLE'S WAITING.		

C G7 C G7  
NO USE PERMITTING SOME PROPHET OF DOOM

C C7  
TO WIPE EV'RY SMILE AWAY.

F F#dim Em7 A7 Dm G7 C ////  
LIFE IS A CAB-A-RET, OLD CHUM. COME TO THE CAB-A-RET.

\* Chorus (x1)

C G7 C G7  
START BY ADMITTING FROM CRADLE TO TOMB,

C C7  
IT ISN'T THAT LONG A STAY.

F F#dim Em7 A7 Dm G7 C C7  
LIFE IS A CAB-A-RET, OLD CHUM. COME TO THE CAB-A-RET.

Dm G7 C  
COME TO-O-O ... THE C-A-B-A-R-E-T.

