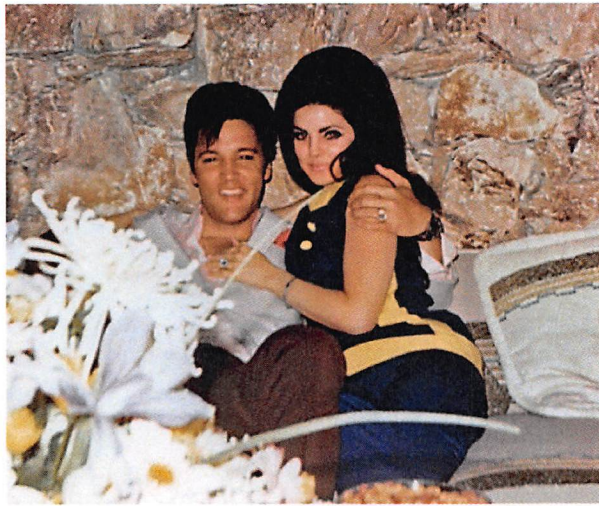


**PALM DESERT STRUMMERS  
ELVIS PROGRAM**



**Wonder of You**

**I Can't Help Falling in Love**

**Don't Be Cruel**

**Blue Hawaii** (in F) *(hula)*

**Return to Sender**

**Hound Dog**

**Love Me Tender**

**Beyond the Reef** *(hula)*

**Are You Lonesome Tonight?**

**Blue Suede Shoes**

**Hawaiian Wedding Song**

**Blue Moon of Kentucky**

**FOR STAGE SHOW:**

**Medley: Elvis**

**Medley: Elvis Anniversary**

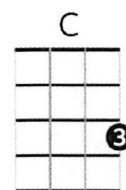
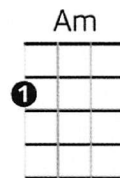
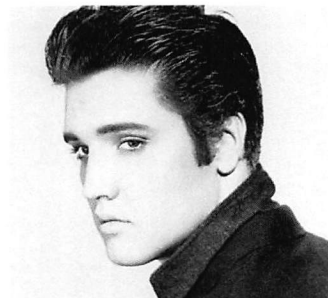
**Medley: Elvis Birthday**

# WONDER of YOU, The • Written by Baker Knight, Sung by Elvis

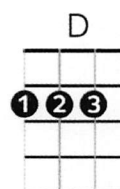
Intro (x 2): G(2) Em(2) Am(2) D(2)

Suggested Verse Strum: 1-2&3&4- • 5-6&-&8-

G Em  
 WHEN NO ONE ELSE CAN UNDERSTAND ME  
 Am D  
 WHEN EVERYTHING I DO IS WRONG  
 G Em  
 YOU GIVE ME HOPE AND CONSOLATION  
 Am D  
 YOU GIVE ME STRENGTH TO CARRY ON

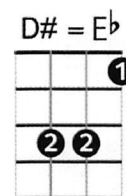


G G7 C D Em //  
 AND YOU'RE ALWAYS THERE TO LEND A HAND • IN EVERYTHING I DO  
 Em // C D G(2) Em(2) Am(2) D(2)  
 THAT'S THE WONDER ... THE WONDER OF YOU

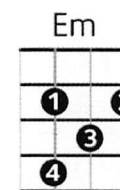


*\*Add Background Vocals:*

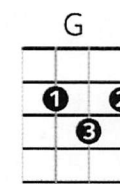
G Em  
 AND WHEN YOU SMILE THE WORLD IS BRIGHTER  
 Am D  
 YOU TOUCH MY HAND AND I'M A KING  
 G Em  
 YOUR LOVE FOR ME IS WORTH A FORTUNE  
 Am D  
 YOUR LOVE FOR ME IS EVERYTHING



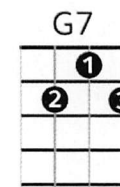
G G7 C D Em //  
 I GUESS I'LL NEVER KNOW THE REASON WHY • YOU LOVE ME AS YOU DO  
 Em // C D G(2) Em(2) Am(2) D(2)  
 THAT'S THE WONDER ... THE WONDER OF YOU



Instrumental (X2): G(4) Em(4) • Am(4) D(4)



End (Build): G G7 C D Em //  
 I GUESS I'LL NEVER KNOW THE REASON WHY • YOU LOVE ME AS YOU DO  
 Em // C D / tacet / / G(4) C(4) D#(4) G(1 slow)  
 THAT'S THE WONDER ... THE WONDER OF YOU.

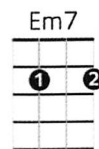
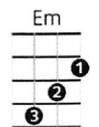
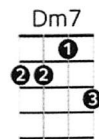
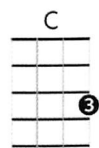
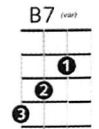
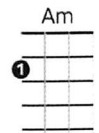


I CAN'T HELP FALLING IN LOVE WITH YOU • sung by Elvis Presley

Intro (1x): F (2) G (2) Am (2) All: F (2) C (2) G7 (2) C (4)

C Em Am F C G  
 WISE MEN SAY ONLY FOOLS RUSH IN,  
 F G Am F C G7 C  
 BUT I CAN'T HELP FALLING IN LOVE WITH YOU.

C Em Am F C G  
 SHALL I STAY? WOULD IT BE A SIN  
 F G Am F C G7 C  
 IF I CAN'T HELP FALLING IN LOVE WITH YOU.



Em B7 Em B7  
 |: LIKE A RIVER FLOWS, SURELY TO THE SEA  
 Em B7 //

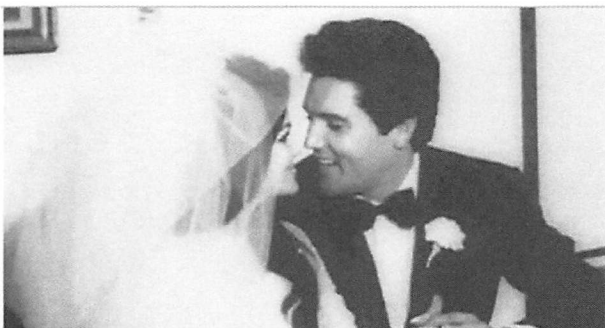
DARLING, SO IT GOES.

Em7 / / A7 / / Dm7 // G7  
 SOME THINGS ARE MEANT TO BE.

C Em Am F C G  
 TAKE MY HAND. TAKE MY WHOLE LIFE TOO  
 F G Am F C G7 C ////

'CAUSE I CAN'T HELP FALLING IN LOVE WITH YOU. . . . :|

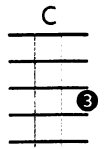
F G Am F C G7 C (tremolo)  
 I CAN'T HELP FALLING IN LOVE WITH YOU.



# DON'T BE CRUEL • sung by Elvis Presley

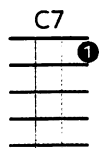
Intro (1x): (Leader) C(2) Dm7(4) G7(4) C(4) C7(4) • (ALL) Dm7(4) G7(4) C(4) G7(4)

C C7  
YOU KNOW I CAN BE FOUND SITTING HOME ALL ALONE



F7 C  
IF YOU CAN'T COME AROUND, AT LEAST PLEASE TELEPHONE

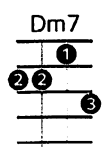
Dm7 G7 C  
DON'T BE CRUEL TO A HEART THAT'S TRUE.



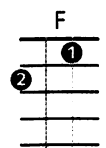
C C7  
BABY, IF I MADE YOU MAD FOR SOMETHING I MIGHT HAVE SAID

F7 C  
PLEASE LET'S FORGET THE PAST. THE FUTURE LOOKS BRIGHT AHEAD.

Dm7 G7 C  
DON'T BE CRUEL TO A HEART THAT'S TRUE.



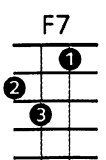
F G7 F G7 -- tacet -- C  
I DON'T WANT NO OTHER LOVE. BABY, IT'S JUST YOU I'M THINKING OF.



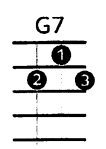
C C7  
DON'T STOP THINKING OF ME. DON'T MAKE ME FEEL THIS WAY.

F7 C  
C 'MON OVER HERE AND LOVE ME. YOU KNOW WHAT I WANT YOU TO SAY.

Dm7 G7 C  
DON'T BE CRUEL TO A HEART THAT'S TRUE.



F G7 F G7 C  
WHY SHOULD WE BE APART? I REALLY LOVE YOU, BABY, CROSS MY HEART.



C C7  
LET'S WALK UP TO THE PREACHER, AND LET US SAY, "I DO."

F7 C  
THEN YOU'LL KNOW YOU HAVE ME, AND I'LL KNOW I'LL HAVE YOU TOO.

Dm7 G7 C  
DON'T BE CRUEL TO A HEART THAT'S TRUE.

F G7 F G7 -- tacet -- C  
I DON'T WANT NO OTHER LOVE. BABY, IT'S JUST YOU I'M THINKING OF.



// Dm7 G7 C //// //

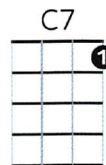
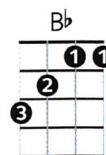
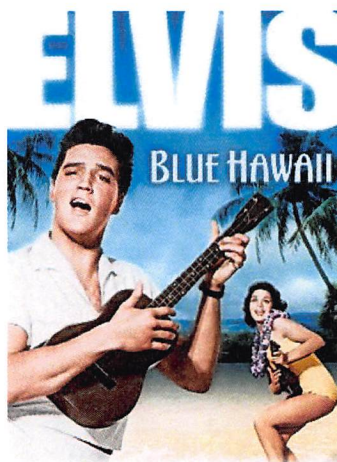
| : DON'T BE CRUEL TO A HEART THAT'S TRUE. : |

// F G7 F G7 -- tacet -- C //// C/-F/-C/  
I DON'T WANT NO OTHER LOVE. BABY, IT'S JUST YOU I'M THINKING OF.

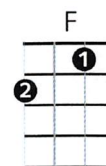
# BLUE HAWAII (in F)

Intro: (2x) G7 - C7 - F

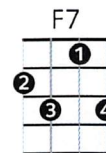
F Bb F  
 NIGHT AND YOU AND BLUE HAWAII.  
 D7 G7  
 THE NIGHT IS HEAVENLY  
 C7 F G7 C7  
 AND YOU ARE HEAVEN TO ME.



F Bb F  
 LOVELY YOU AND BLUE HAWAII.  
 D7 G7 C7 F // Bb // F // F7//  
 WITH ALL THIS LOVELINESS THERE SHOULD BE LOVE



Bb F  
 |: COME WITH ME WHILE THE MOON IS ON THE SEA.

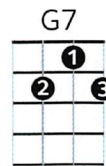


G7 C C7  
 THE NIGHT IS YOUNG AND SO ARE WE.

F Bb F  
 DREAMS COME TRUE IN BLUE HAWAII,

D7 G7  
 AND MINE COULD ALL COME TRUE

C7 F Bb F //// to Return



THIS MAGIC NIGHT OF NIGHTS WITH YOU. :| \*To END go  
 IMMEDIATELY to tag

Tag D7 G7 C7 F (tremolo + pause + bar 5<sup>th</sup>  
 THIS MAGIC NI-I-IGHT. . . OF NIGHTS. . . WITH. . . YOU. fret for 1 slow strum)



# RETURN TO SENDER • sung by Elvis Presley



Intro (1x): (leader only) C(4) Am(4) Dm(4) G7(4)  
 (ALL) C Am Dm G7

RETURN TO SENDER. RETURN TO SENDER.

C Am Dm G7  
 I GAVE A LETTER TO THE POSTMAN. HE PUT IT IN HIS SACK.

C Am Dm G7 C /  
 BRIGHT AND EARLY NEXT MORNING, HE BROUGHT MY LETTER BACK  
 She wrote upon it . . .

F G7 F G7 F G7 C  
 RETURN TO SENDER. ADDRESS UNKNOWN. NO SUCH NUMBER. NO SUCH ZONE.

F G7 F G7  
 WE HAD A QUARREL -- A LOVER'S SPAT.

D7h D7 G7  
 I WRITE "I'M SORRY" BUT MY LETTER KEEPS COMING BACK.

C Am Dm G7  
 SO THEN I DROPPED IT IN THE MAILBOX, AND SENT IT SPECIAL D.

C Am Dm G7 C /  
 BRIGHT AND EARLY NEXT MORNING, IT CAME RIGHT BACK TO ME  
 She wrote upon it . . .

F G7 F G7 F G7 C  
 RETURN TO SENDER. ADDRESS UNKNOWN. NO SUCH NUMBER. NO SUCH ZONE.

## Bridge:

F C  
 THIS TIME I'M GONNA TAKE IT MYSELF, AND PUT IT RIGHT IN HER HAND

D7 G7 /  
 AND IF IT COMES BACK THE VERY NEXT DAY, THEN I'LL UNDERSTAND  
 ...the writing on it . . .

F G7 F G7 F G7 C  
 RETURN TO SENDER. ADDRESS UNKNOWN. NO SUCH NUMBER. NO SUCH ZONE.

## Tag:

F G7 F G7 F G7 C / / / /  
 RETURN TO SENDER. ADDRESS UNKNOWN. NO SUCH NUMBER. NO SUCH ZONE.

Am

1

C

3

D7

1 1 1 1 2

D7h

1 3

Dm

1

2 2

F

1

2

G7

1

2 3

# HOUND DOG • sung by Elvis Presley

Intro (2x): **G** (4) **F** (4) **C** (8) • **G** (4) **F** (4) **C** (5)

Begin vocal on 6<sup>th</sup> beat

- - - tacet - - - **C** **C** (embellished)  
**YOU AIN'T NOTHIN' BUT A HOUND DOG CRYIN' ALL THE TIME**  
**C7** **F** (embellished) **C** (embellished)

**YOU AIN'T NOTHIN' BUT A HOUND DOG CRYIN' ALL THE TIME**  
**G**

**WELL, YOU AIN'T NEVER CAUGHT A RABBIT**  
**F** **C** (embellished) **//// /**

**AND YOU AIN'T NO FRIEND OF MINE.**

- - - tacet - - - **C** **C** (embellished)  
**WHEN THEY SAID YOU WAS HIGH CLASSED, WELL, THAT WAS JUST A LIE.**  
**C7** **F** (embellished) **C** (embellished)

**YEAH, THEY SAID YOU WAS HIGH CLASSED, WELL, THAT WAS JUST A LIE.**  
**G**

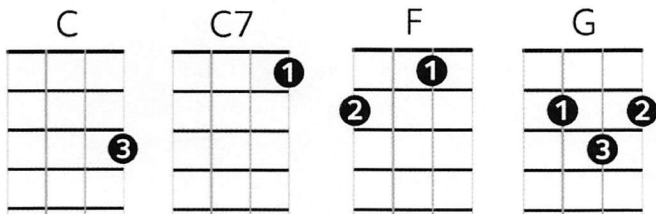
**YEAH, YOU AIN'T NEVER CAUGHT A RABBIT**  
**F** **C** (embellished)

**AND YOU AIN'T NO FRIEND OF MINE.**

\* Play 1 verse INSTRUMENTAL – no tacet into

\* Repeat Verses 1 and 2

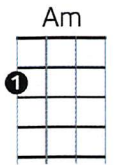
End: **G**  
**YEAH, YOU AIN'T NEVER CAUGHT A RABBIT**  
**F** **C** (embellished) **//// C/-F/-C/**  
**AND YOU AIN'T NO FRIEND OF MINE.**



# LOVE ME TENDER • sung by Elvis Presley (1956)

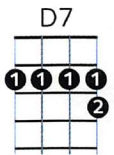
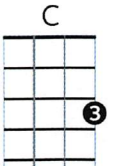
Intro (2x): D7 - G7 - C

C                      D7                      G7                      C  
 LOVE ME TENDER, LOVE ME SWEET.      NEVER LET ME GO.  
 C                      D7                      G7                      C  
 YOU HAVE MADE MY LIFE COMPLETE,      AND I LOVE YOU SO.

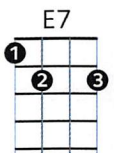


Chorus:

C                      E7                      Am                      E7  
 LOVE ME TENDER, LOVE ME TRUE.      ALL MY DREAMS FULFILLED  
 C                      D7                      G7                      C  
 FOR MY DARLING, I LOVE YOU,      AND I ALWAYS WILL.

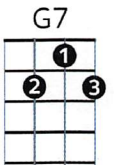


C                      D7                      G7                      C  
 LOVE ME TENDER, LOVE ME LONG.      TAKE ME TO YOUR HEART.  
 C                      D7                      G7                      C  
 FOR IT'S THERE THAT I BELONG,      AND WE'LL NEVER PART.



\* Chorus

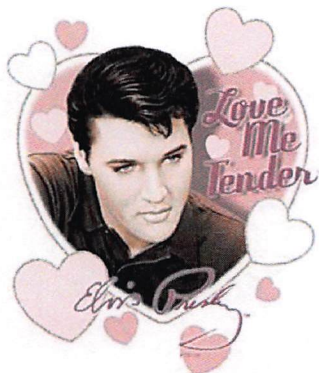
C                      D7                      G7                      C  
 LOVE ME TENDER, LOVE ME DEAR.      TELL ME YOU ARE MINE.,  
 C                      D7                      G7                      C  
 I'LL BE YOURS THROUGH ALL THE YEARS, TILL THE END OF TIME.



\* Chorus

C                      D7                      G7                      C  
Tag: FOR MY DARLING, I LOVE YOU,      AND I ALWAYS WILL.

[... Slow & end w/2 SOFT strums...]





# BEYOND THE REEF

Intro: D7 G7 C

-- tacet --

F  
BEYOND THE REEF,

G7 C  
WHERE THE SEA IS DARK AND COLD,

F  
MY LOVE HAS GONE,

G7 C  
AND OUR DREAMS GROW OLD.

F  
THERE'LL BE NO TEARS.

G7 C  
THERE'LL BE NO REGRETTING.

F  
WILL YOU REMEMBER ME?

G7 C C7  
WILL YOU FORGET?

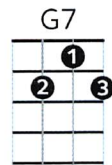
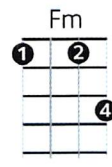
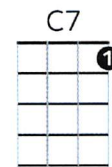
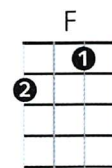
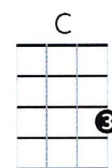
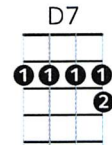
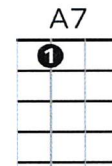
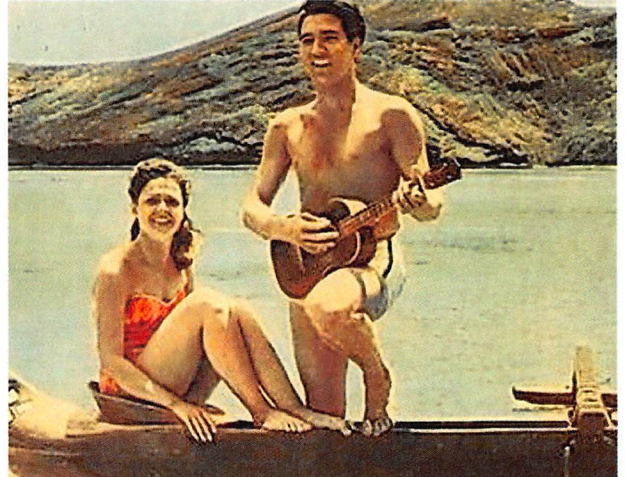
F  
|: I'LL SEND A THOUSAND FLOWERS  
Fm C A7  
WHEN THE TRADEWINDS BLOW.

F  
I'LL SEND MY LONELY HEART,  
Fm G7  
FOR I LOVE YOU SO.

-- tacet -- F  
SOMEDAY, I'LL KNOW,  
G7 C  
YOU'LL COME BACK AGAIN TO ME.

F  
TILL THEN MY HEART WILL BE  
G7 C C7 *to return up*  
BEYOND THE REEF. :| C *to end below*

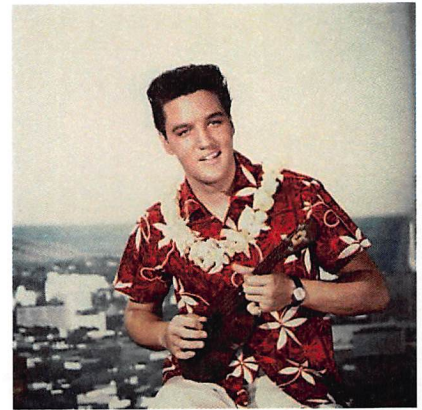
F G7  
TILL THEN MY HEART WILL BE  
F // G7 // C /  
BEYOND THE REEF.



# ARE YOU LONESOME TONIGHT? • sung by Elvis Presley

\*NOTE: 3/4 time

*Intro Vamp (2x):* D7 // G7 // C ////



C Cmaj7  
ARE YOU LONESOME TO-NIGHT?

C6  
DO YOU MISS ME TO-NIGHT?

C A7 Dm  
ARE YOU SORRY WE DRIFTED A-PART?

G7  
DOES YOUR MEMORY STRAY

TO A BRIGHT SUMMER DAY

Dm7 G7 C  
WHEN I KISSED YOU AND CALLED YOU SWEET-HEART?

C7 F  
|: DO THE CHAIRS IN YOUR PARLOR SEEM EMPTY AND BARE?

D7 Dm7 G7  
DO YOU GAZE AT YOUR DOORSTEP AND PICTURE ME THERE?

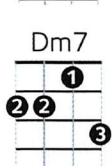
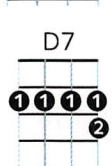
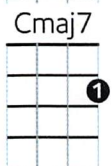
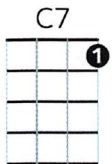
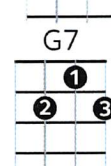
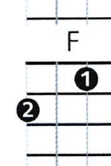
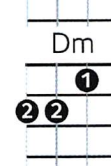
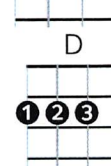
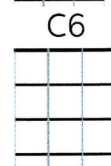
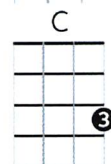
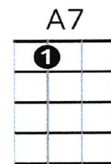
C  
IS YOUR HEART FILLED WITH PAIN?

D  
SHALL I COME BACK AGAIN?

Dm7 G7 C  
TELL ME, DEAR, ARE YOU LONESOME TO-NIGHT? :| G7 to top  
A7 to end

*[Slowly and fade]*

Dm7 G7 C  
TELL ME, DEAR . . ARE YOU LONESOME. . TO-NIGHT? *[Tremolo]*



# BLUE SUEDE SHOES • sung by Elvis Presley

-- tacet -- C /

C `` /

WELL, IT'S ONE FOR THE MONEY! TWO FOR THE SHOW!

C `` /

C7 / / / /

THREE TO GET READY! NOW GO CAT GO!

Reprise:	F7	C (8) (embellished)	
	BUT DON'T YOU STEP ON MY BLUE SUEDE SHOES.		
	G7	F7	C
		G7	
	YOU CAN DO ANYTHING, BUT LAY OFF MY BLUE SUEDE SHOES.		

WELL, YOU CAN KNOCK ME DOWN, STEP ON MY FACE.

C `` /

C

SLANDER MY NAME ALL OVER THE PLACE

C `` /

C /

DO ANYTHING THAT YOU WANT TO DO

C

C7

BUT UH-UH, HONEY, LAY OFF OF MY SHOES!

\* Reprise

C /

C `` /

YOU CAN BURN MY HOUSE, STEAL MY CAR,

C /

C /

DRINK MY LIQUOR FROM AN OLD FRUIT JAR

C `` /

C /

DO ANYTHING THAT YOU WANT TO DO

C

C7

BUT UH-UH, HONEY, LAY OFF OF MY SHOES!

\* Reprise

End: C

BLUE BLUE, BLUE SUEDE SHOES. BLUE BLUE, BLUE SUEDE SHOES.

F7

C

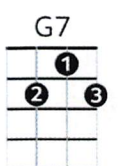
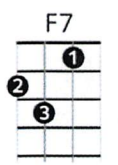
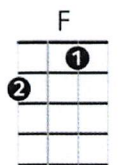
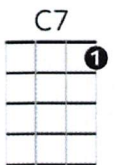
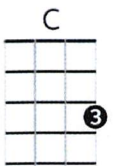
BLUE BLUE, BLUE SUEDE SHOES. BLUE BLUE, BLUE SUEDE SHOES.

G7

F7

C //// C / F / C /

YOU CAN DO ANYTHING, BUT LAY OFF MY BLUE SUEDE SHOES.





# HAWAIIAN WEDDING SONG

Vamp: (2x) D7 - G7 - C

C G7 C C7 F C  
 THIS IS THE MOMENT I'VE WAITED FOR.  
 G7 E7 Am D7 G7  
 I CAN HEAR MY HEART SINGING. SOON BELLS WILL BE RINGING.  
 C D7 G7 C  
 THIS IS THE MOMENT OF SWEET "ALOHA."

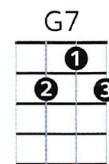
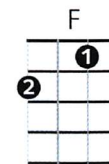
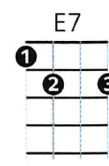
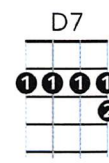
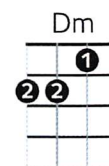
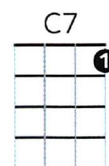
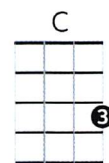
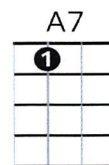
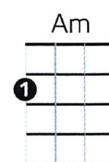
Dm  
 I WILL LOVE YOU LONGER THAN FOREVER.  
 G7 C  
 PROMISE ME THAT YOU WILL LEAVE ME NEVER.

D7 G7 C  
 HERE AND NOW DEAR, ALL MY LOVE I VOW DEAR.  
 C Dm  
 PROMISE ME THAT YOU WILL LEAVE ME NEVER.  
 G7 C  
 I WILL LOVE YOU LONGER THAN FOREVER.

C7 F  
 NOW THAT WE ARE ONE,  
 D7 G7  
 CLOUDS WON'T HIDE THE SUN.

C A7 D7 G7 C G7  
 BLUE SKIES OF HAWAI'I SMILE ON THIS OUR WEDDING DAY.  
 C A7  
 I DO, (I DO) LOVE YOU ( LOVE YOU)  
 D7 G7 C  
 WITH ALL MY HEART.

Pau vamp: D7 - G7 - C



# BLUE MOON of KENTUCKY • sung by Elvis



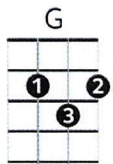
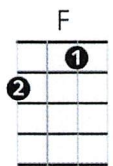
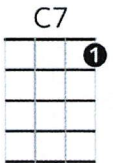
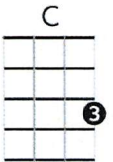
Intro (2x): C (4) F (4) C (4) G (4)

C F C G  
BLUE MOON, BLUE MOON, BLUE MOON KEEP SHINING BRIGHT

C  
BLUE MOON KEEP ON SHINING BRIGHT

F  
YOU GONNA BRING ME BACK MY BABY TONIGHT

C G C  
BLUE MOON KEEP SHINING BRIGHT



:	<i>Chorus:</i>	C	C7	F	
		I SAID BLUE MOON OF KENTUCKY KEEP ON SHINING			
		C	C7	G	
		SHINE ON THE ONE THAT'S GONE AND PROVED UNTRUE			
		C	C7	F	
		I SAID BLUE MOON OF KENTUCKY KEEP ON SHINING			
		C	G	C	
		SHINE ON THE ONE THAT'S GONE AND LEFT ME BLUE			

F C  
WELL, IT WAS ON ONE MOONLIGHT NIGHT, STARS SHINING BRIGHT

F C G  
WHISPER ON HIGH, LOVE SAID GOODBYE

C F  
BLUE MOON OF KENTUCKY KEEP ON SHINING

C G C  
SHINE ON THE ONE THAT'S GONE AND LEFT ME BLUE :|

C G C //// ////  
SHINE ON THE ONE THAT'S GONE AND LEFT ME BLUE

C G C //// C/-F/-C/  
SHINE ON THE ONE THAT'S GONE AND LEFT ME BLUE



## MEDLEY: ELVIS (pg1)

### I Can't Help Falling In Love With You

Intro (ix): F (2) G (2) Am (2) All: F (2) C (2) G7 (2) C (4)

C Em Am F C G  
 WISE MEN SAY ONLY FOOLS RUSH IN,  
 F G Am F C G7 C  
 BUT I CAN'T HELP FALLING IN LOVE WITH YOU.  
 C Em Am F C G F G Am F C G7 C  
 SHALL I STAY? WOULD IT BE A SIN IF I CAN'T HELP FALLING IN LOVE WITH YOU.  
 Em B7 Em B7  
 LIKE A RIVER FLOWS, SURELY TO THE SEA  
 Em B7 Em7 / / A7 / / Dm7 // G7 //  
 DARLING, SO IT GOES. SOME THINGS ARE MEANT TO BE.  
 C Em Am F C G  
 TAKE MY HAND. TAKE MY WHOLE LIFE TOO  
 F G Am F C G7 C ////  
 |: 'CAUSE I CAN'T HELP FALLING IN LOVE WITH YOU. . :|



### Return To Sender

Intro (ix): (leader only) C(4) Am(4) Dm(4) G7(4) (ALL) C Am Dm G7  
 RETURN TO SENDER. RETURN TO SENDER. RETURN TO SENDER. RETURN TO SENDER.

C Am Dm G7  
 I GAVE A LETTER TO THE POSTMAN. HE PUT IT IN HIS SACK.  
 C Am Dm G7 C ////  
 BRIGHT AND EARLY NEXT MORNING, HE BROUGHT MY LETTER BACK She wrote upon it ...  
 F G7 F G7 F G7 C  
 RETURN TO SENDER. ADDRESS UNKNOWN. NO SUCH NUMBER. NO SUCH ZONE.  
 F G7 F G7 D7h D7 G7  
 WE HAD A QUARREL-A LOVER'S SPAT. I WRITE "I'M SORRY" BUT MY LETTER KEEPS COMING BACK.  
 F C  
 THIS TIME I'M GONNA TAKE IT MYSELF, AND PUT IT RIGHT IN HER HAND  
 D7 G7  
 AND IF IT COMES BACK THE VERY NEXT DAY, THEN I'LL UNDERSTAND ...the writing on it ...  
 F G7 F G7 F G7 C / / / / pause for 1  
 |: RETURN TO SENDER. ADDRESS UNKNOWN. NO SUCH PERSON. NO SUCH ZONE. :|

### Don't Be Cruel

Intro (ix): (leader only) C(4) C7(4)

(ALL) C C7  
 YOU KNOW I CAN BE FOUND SITTING HOME ALL ALONE  
 F7 C  
 IF YOU CAN'T COME AROUND, AT LEAST PLEASE TELEPHONE  
 Dm7 G7 C  
 DON'T BE CRUEL TO A HEART THAT'S TRUE.



# MEDLEY: ELVIS (pg2)

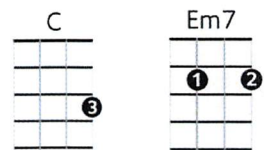
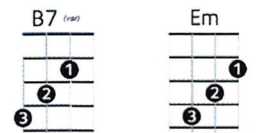
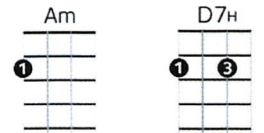


**C** **C7**  
 BABY, IF I MADE YOU MAD FOR SOMETHING I MIGHT HAVE SAID  
**F7** **C**  
 PLEASE LET'S FORGET THE PAST. THE FUTURE LOOKS BRIGHT AHEAD.

**Dm7 G7** **C**  
 DON'T BE CRUEL TO A HEART THAT'S TRUE.  
**F** **G7** **F** **G7** - - tacet - - **C**  
 I DON'T WANT NO OTHER LOVE. BABY, IT'S JUST YOU I'M THINKING OF.

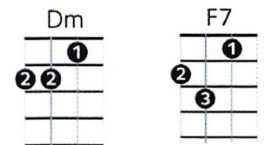
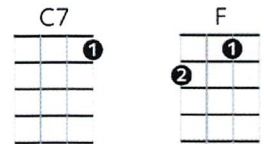
**C** **C7**  
 DON'T STOP THINKING OF ME. DON'T MAKE ME FEEL THIS WAY.  
**F7** **C**  
 COME ON OVER HERE AND LOVE ME. YOU KNOW WHAT I WANT YOU TO SAY.  
**Dm7 G7** **C**  
 DON'T BE CRUEL TO A HEART THAT'S TRUE.

**F** **G7** **F** **G7** - - tacet - - **C**  
 I DON'T WANT NO OTHER LOVE. BABY, IT'S JUST YOU I'M THINKING OF.  
**F** **G7** **C** /// !  
 BABY, IT'S JUST YOU I'M THINKING OF.

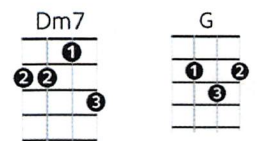


## Blue Suede Shoes

- - tacet - - **C** / **C** `` /  
 WELL, IT'S ONE FOR THE MONEY! TWO FOR THE SHOW!  
**C** `` / **C7** / / / /  
 THREE TO GET READY! NOW GO CAT GO!  
**F7** **C** (embellished)  
 BUT DON'T YOU STEP ON MY BLUE SUEDE SHOES.  
**G7** **F7** **C** **G7**  
 YOU CAN DO ANYTHING, BUT LAY OFF MY BLUE SUEDE SHOES.

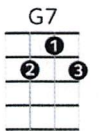


**C** / `` /  
 WELL, YOU CAN KNOCK ME DOWN, STEP IN MY FACE.  
SLANDER MY NAME ALL OVER THE PLACE  
DO ANYTHING THAT YOU WANT TO DO



**C7** **F7** **C**(8)(emb)  
 BUT UH-UH, HONEY, LAY OFF OF MY SHOES! DON'T YOU STEP ON MY BLUE SUEDE SHOES.  
**G7** **F7** **C** /// /// (embellished)  
 YOU CAN DO ANYTHING, BUT LAY OFF MY BLUE SUEDE SHOES.

End: **G7** **F7** **C** /// **C** / **F** / **C** /  
 DO ANYTHING, BUT LAY OFF MY BLUE SUEDE SHOES.





## MEDLEY: ELVIS ANNIVERSARY MEDLEY (pg1)

### Return To Sender

Intro (ix): (leader only)

C(+) Am(+) Dm(+) G7(+) (ALL) C Am Dm G7  
 RETURN TO SENDER. RETURN TO SENDER. RETURN TO SENDER. RETURN TO SENDER.

C Am Dm G7  
 I GAVE A LETTER TO THE POSTMAN. HE PUT IT IN HIS SACK.  
 C Am Dm G7 C ////  
 BRIGHT AND EARLY NEXT MORNING, HE BROUGHT MY LETTER BACK She wrote upon it ...  
 F G7 F G7 F G7 C  
 RETURN TO SENDER. ADDRESS UNKNOWN. NO SUCH NUMBER. NO SUCH ZONE.  
 F G7 F G7 D7h D7 G7  
 WE HAD A QUARREL - A LOVER'S SPAT. I WRITE "I'M SORRY" BUT MY LETTER KEEPS COMING BACK.  
 F C  
 THIS TIME I'M GONNA TAKE IT MYSELF, AND PUT IT RIGHT IN HER HAND  
 D7 G7  
 AND IF IT COMES BACK THE VERY NEXT DAY, THEN I'LL UNDERSTAND ...the writing on it ...  
 F G7 F G7 F G7 C / / / / pause for 1  
 |: RETURN TO SENDER. ADDRESS UNKNOWN. NO SUCH PERSON. NO SUCH ZONE. :|

### Don't Be Cruel

Intro (ix): (leader only) C(+) C7(4)

(ALL) C C7  
 YOU KNOW I CAN BE FOUND SITTING HOME ALL ALONE  
 F7 C  
 IF YOU CAN'T COME AROUND, AT LEAST PLEASE TELEPHONE  
 Dm7 G7 C  
 DON'T BE CRUEL TO A HEART THAT'S TRUE.  
 C C7  
 BABY, IF I MADE YOU MAD FOR SOMETHING I MIGHT HAVE SAID  
 F7 C  
 PLEASE LET'S FORGET THE PAST. THE FUTURE LOOKS BRIGHT AHEAD.  
 Dm7 G7 C  
 DON'T BE CRUEL TO A HEART THAT'S TRUE.  
 F G7 F G7 -- tacet -- C  
 I DON'T WANT NO OTHER LOVE. BABY, IT'S JUST YOU I'M THINKING OF.  
 C C7  
 DON'T STOP THINKING OF ME. DON'T MAKE ME FEEL THIS WAY.  
 F7 C  
 COME ON OVER HERE AND LOVE ME. YOU KNOW WHAT I WANT YOU TO SAY.  
 Dm7 G7 C  
 DON'T BE CRUEL TO A HEART THAT'S TRUE.  
 F G7 F G7 -- tacet -- C  
 I DON'T WANT NO OTHER LOVE. BABY, IT'S JUST YOU I'M THINKING OF.  
 End: F G7 C //// !  
 BABY, IT'S JUST YOU I'M THINKING OF.

### Blue Suede Shoes

-- tacet -- C / C ``/  
 WELL, IT'S ONE FOR THE MONEY! TWO FOR THE SHOW!  
 C ``/ C7 / / / /  
 THREE TO GET READY! NOW GO CAT GO !  
 F7 C (embellished)  
 BUT DON'T YOU STEP ON MY BLUE SUEDE SHOES.  
 G7 F7 C G7  
 YOU CAN DO ANYTHING, BUT LAY OFF MY BLUE SUEDE SHOES.



MEDLEY: ELVIS (pg2)

WELL, YOU CAN KNOCK ME DOWN, STEP IN MY FACE. SLANDER MY NAME ALL OVER THE PLACE  
DO ANYTHING THAT YOU WANT TO DO  
C /                      // /                      /                      /  
C7                      F7                      C (8) (embellished)  
BUT UH-UH, HONEY, LAY OFF OF MY SHOES! DON'T YOU STEP ON MY BLUE SUEDE SHOES.  
G7                      F7                      C //// //// (embellished)  
YOU CAN DO ANYTHING, BUT LAY OFF MY BLUE SUEDE SHOES.  
End:                      G7                      F7                      C //// C / F / C /  
DO ANYTHING, BUT LAY OFF MY BLUE SUEDE SHOES.

Jailhouse Rock

- C/  
THE WARDEN THREW A PARTY IN THE COUNTY JAIL  
B→C<sup>2</sup> C/  
THE PRISON BAND WAS THERE AND THEY BEGAN TO WAIL  
B→C<sup>2</sup> C/  
THE BAND WAS JUMPIN' AND THE JOINT BEGAN TO SWING  
B→C<sup>2</sup> C/                      C7  
YOU SHOULD'VE HEARD THOSE KNOCKED OUT JAILBIRDS SING.  
F (embellished)                      C (embellished)  
LET'S ROCK! EVERYBODY, LET'S ROCK  
G                      F (embellished)                      C  
EVERYBODY IN THE WHOLE CELL BLOCK WAS DANCIN' TO THE JAIL HOUSE ROCK  
G                      F (embellished)                      C/ ⇒  
EVERYBODY IN THE WHOLE CELL BLOCK WAS DANCIN' TO THE JAIL HOUSE ROCK

Hound Dog

- - - tacet - - - C                      C (embellished)  
YOU AIN'T NOTHIN' BUT A HOUND DOG CRYIN' ALL THE TIME  
C7                      F (embellished)                      C (embellished)  
YOU AIN'T NOTHIN' BUT A HOUND DOG CRYIN' ALL THE TIME  
G  
WELL, YOU AIN'T NEVER CAUGHT A RABBIT  
F                      C (embellished)                      /  
AND YOU AIN'T NO FRIEND OF MINE.  
- - - tacet - - - C                      C (embellished)  
WHEN THEY SAID THAT YOU WAS HIGH CLASSED, WELL, THAT WAS JUST A LIE.  
C7                      F (embellished)                      C(embellished)  
WHEN THEY SAID THAT YOU WAS HIGH CLASSED, WELL, THAT WAS JUST A LIE.  
G  
WELL, YOU AIN'T NEVER CAUGHT A RABBIT  
F                      C /  
AND YOU AIN'T NO FRIEND OF MINE.  
End:                      G                      F                      C /  
WELL, YOU AIN'T NEVER CAUGHT A RABBIT AND YOU AIN'T NO FRIEND OF MINE.

\* RESTART HOUND DOG IF ELVIS JOINS US ON STAGE

MEDLEY: ELVIS -- JAILHOUSE ROCK / HOUND DOG

Jailhouse Rock

B→C<sup>2</sup> C/

THE WARDEN THREW A PARTY IN THE COUNTY JAIL

B→C<sup>2</sup> C/

THE PRISON BAND WAS THERE AND THEY BEGAN TO WAIL

B→C<sup>2</sup> C/

THE BAND WAS JUMPIN' AND THE JOINT BEGAN TO SWING

B→C<sup>2</sup> C/

C7

YOU SHOULD'VE HEARD THOSE KNOCKED OUT JAILBIRDS SING.

F (embellished)

C (embellished)

LET'S ROCK! EVERYBODY, LET'S ROCK

G

F (embellished)

C

EVERYBODY IN THE WHOLE CELL BLOCK WAS DANCIN' TO THE JAIL HOUSE ROCK

G

F (embellished)

C/ ⇨

EVERYBODY IN THE WHOLE CELL BLOCK WAS DANCIN' TO THE JAIL HOUSE ROCK

Hound Dog

- - - tacet - - -

C

C (embellished)

YOU AIN'T NOTHIN' BUT A HOUND DOG CRYIN' ALL THE TIME

C7

F (embellished)

C (embellished)

YOU AIN'T NOTHIN' BUT A HOUND DOG CRYIN' ALL THE TIME

G

WELL, YOU AIN'T NEVER CAUGHT A RABBIT

F

C (embellished)

/

AND YOU AIN'T NO FRIEND OF MINE.

- - - tacet - - -

C

C(emb)

WHEN THEY SAID YOU WAS HIGH CLASSED, WELL, THAT WAS JUST A LIE.

C7

F (embellished)

C(emb)

WHEN THEY SAID YOU WAS HIGH CLASSED, WELL, THAT WAS JUST A LIE.

G

|: WELL, YOU AIN'T NEVER CAUGHT A RABBIT

F

C

/

AND YOU AIN'T NO FRIEND OF MINE. :|



MEDLEY: ELVIS - JAILHOUSE ROCK / HOUND DOG (pg 2)

BIRTHDAY ADD-ON

**C** **C** (embellished)  
 WELL, IT'S ELVIS' BIRTHDAY, AND YOU KNOW WHAT THAT MEANS

**C7** **F** (embellished) **C** (embellished)  
 WELL, IT'S ELVIS' BIRTHDAY, AND YOU KNOW WHAT THAT MEANS

**G** **F** **C** (embellished)  
 WE ALL CAME HERE TO PARTY AND TO DIG THIS CRAZY SCENE!

**G** **F** **C**  
 WE ALL CAME HERE TO PARTY AND TO DIG THIS CRAZY SCENE!

**G** **F** **C** //// =>  
 WE ALL CAME HERE TO PARTY AND TO DIG THIS CRAZY SCENE!

**B**

**C** (2nd Pos)

**C**

**C7**

**F**

**G**

**G7**

Happy Birthday (La Cucaracha Style)

**C**

|: OH, HAPPY BIRTHDAY, OH HAPPY BIRTHDAY

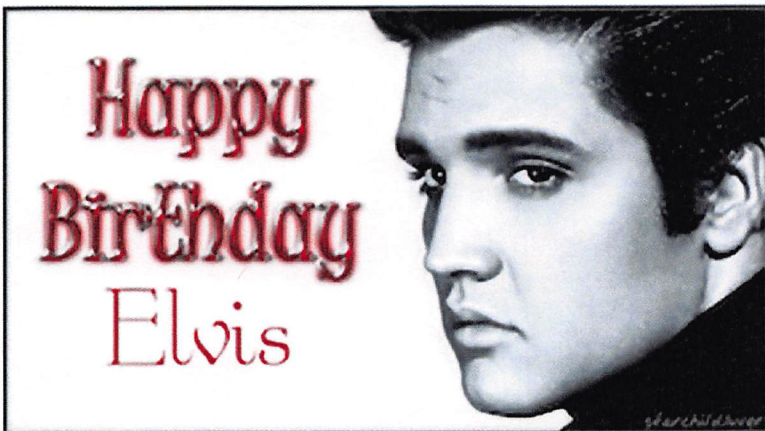
**G**

HAPPY BIRTHDAY TO YOU (everybody in crowd yells:) **ELVIS !**

OH HAPPY BIRTHDAY, OH HAPPY BIRTHDAY

**G7** **C /**

HAPPY BIRTHDAY TO YOU (everybody in crowd yells:) **ELVIS !** :|



Embellishments for C and F chords:

<b>C</b>	<b>C6 (alt)</b>	<b>C9 (alt)</b>	<b>C6 (alt)</b>
<b>F</b>	<b>F6 (alt)</b>	<b>F7</b>	<b>F6 (alt)</b>