

EVERYONE KNOWS JUANITA • From the movie "Coco"

Intro (x1): **F** /// /// **C** /// /// **G7** /// /// **C** /// /// * Note: $\frac{3}{4}$ Tempo (slow-quick-quick)

C
WELL, EVERYONE KNOWS JUANITA

G7
HER EYES EACH A DIFFERENT COLOR

F **C**
HER TEETH STICK OUT, AND HER CHIN GOES IN.

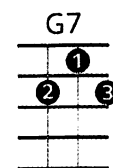
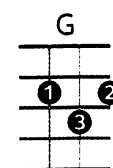
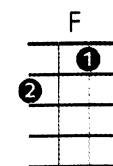
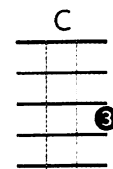
F **G** /// *slow!*
AND HER KNUCKLES, THEY DRAG ON THE FLOOR.

C
HER HAIR IS LIKE A BRIAR

F
SHE STANDS IN A BOW-LEGGED STANCE

C
AND IF I WEREN'T SO UGLY,
G **G7** **C** /// *slow!*

SHE'D POSSIBLY GIVE ME A CHANCE.



Instrumental Break: **F** /// /// **C** /// /// **G7** /// /// **C** /// /// "AGAIN!"

C
WELL, EVERYONE KNOWS JUANITA -- "JUANITA !!!"

G7
HER EYES EACH A DIFFERENT COLOR -- "HER EYES !!!"

F **C**
HER TEETH STICK OUT, AND HER CHIN GOES IN.

F **G** /// *slow!*
AND HER KNUCKLES, THEY DRAG ON THE FLOOR. -- "HER KNUCKLES?!?"

C
HER HAIR IS LIKE A BRIAR -- "HER HAIR!!!"

F
SHE STANDS IN A BOW-LEGGED STANCE -- "HER LEGS!!!"

C
AND IF I WEREN'T SO UGLY, -- "YOU ARE!!!"

G **G7** **C** /// *slow!*
SHE'D POSSIBLY GIVE ME A CHANCE. -- "OLE'!!!"

EVERYONE KNOWS JUANITA (for Low-G tuning) • From the movie "Coco"

Intro (x1): **F** 4// 3// **C** 4// 3// **G7** 4// 3// **C** 4// 3//

* Note: ¾ Tempo (slow-quick-quick)

C 4// 4// 3// 3//

WELL, EVERYONE KNOWS JUANITA

3// 4// **G7** 3// 3//

HER EYES EACH A DIFFERENT COLOR

F 3// 3// **C** 4// 3//

HER TEETH STICK OUT, AND HER CHIN GOES IN.

F 3// 3// **G** 4// slow/

AND HER KNUCKLES, THEY DRAG ON THE FLOOR.

C 3// 3// 3// 4//

HER HAIR IS LIKE A BRIAR

3// 3// **F** 4// 3//

SHE STANDS IN A BOW-LEGGED STANCE

3// 3// **C** 4// 3//

AND IF I WEREN'T SO UGLY,

G 3// **G7** 3// **C** 3// slow/

SHE'D POSSIBLY GIVE ME A CHANCE.

Instrumental Break: **F** 4// 3// **C** 4// 3// **G7** 4// 3// **C** 4// 3// "AGAIN!"

C 4// 4// 3// 3//

WELL, EVERYONE KNOWS JUANITA -- "JUANITA !!!"

3// 4// **G7** 3// 3//

HER EYES EACH A DIFFERENT COLOR -- "HER EYES !!!"

F 3// 3// **C** 4// 3//

HER TEETH STICK OUT, AND HER CHIN GOES IN.

F 3// 3// **G** 4// slow/

AND HER KNUCKLES, THEY DRAG ON THE FLOOR. -- "HER KNUCKLES?!?"

C 3// 3// 3// 4//

HER HAIR IS LIKE A BRIAR -- "HER HAIR!!!"

3// 3// **F** 4// 3//

SHE STANDS IN A BOW-LEGGED STANCE -- "HER LEGS!!!"

3// 3// **C** 4// 3//

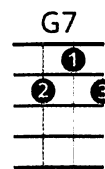
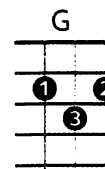
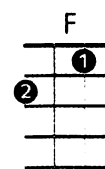
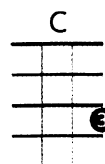
AND IF I WEREN'T SO UGLY, -- "YOU ARE!!!"

G 3// **G7** 3// **C** 3// slow/

SHE'D POSSIBLY GIVE ME A CHANCE. -- "OLE'!!!"

PD Strummers (8-2-19)

4// = Thump-pluck 4th (G) string, Strum, Strum
 3// = Thump-pluck 4th (C) string, Strum, Strum
 2// = Thump-pluck 4th (E) string, Strum, Strum
 1// = Thump-pluck 4th (A) string, Strum, Strum



EVERYONE KNOWS JUANITA (for High-G tuning) • From the movie "Coco"

Intro (x1): **F** 3// 4// **C** 3// 4// **G7** 3// 4// **C** 3// 4//

* Note: ¾ Tempo (slow-quick-quick)

C 3// 3// 2// 3//

WELL, EVERYONE KNOWS JUANITA

2// 3// **G7** 2// 2//

HER EYES EACH A DIFFERENT COLOR

F 2// 2// **C** 3// 2//

HER TEETH STICK OUT, AND HER CHIN GOES IN.

F 2// 2// **G** 3// slow!

AND HER KNUCKLES, THEY DRAG ON THE FLOOR.

C 2// 2// 2// 3//

HER HAIR IS LIKE A BRIAR

2// 2// **F** 2// 2//

SHE STANDS IN A BOW-LEGGED STANCE

2// 2// **C** 3// 2//

AND IF I WEREN'T SO UGLY,

G 2// **G7** 1// **C** 1// slow!

SHE'D POSSIBLY GIVE ME A CHANCE.

Instrumental Break: **F** 4// 3// **C** 4// 3// **G7** 4// 3// **C** 4// 3// "AGAIN!"

C 3// 3// 2// 3//

WELL, EVERYONE KNOWS JUANITA -- "JUANITA !!!"

2// 3// **G7** 2// 2//

HER EYES EACH A DIFFERENT COLOR -- "HER EYES !!!"

F 2// 2// **C** 3// 2//

HER TEETH STICK OUT, AND HER CHIN GOES IN.

F 2// 2// **G** 3// slow!

AND HER KNUCKLES, THEY DRAG ON THE FLOOR. -- "HER KNUCKLES?!?"

C 2// 2// 2// 3//

HER HAIR IS LIKE A BRIAR -- "HER HAIR!!!"

2// 2// **F** 2// 2//

SHE STANDS IN A BOW-LEGGED STANCE -- "HER LEGS!!!"

2// 2// **C** 3// 2//

AND IF I WEREN'T SO UGLY, -- "YOU ARE!!!"

G 2// **G7** 1// **C** 1// slow!

SHE'D POSSIBLY GIVE ME A CHANCE. -- "OLE' !!!" PD Strummers (8-2-19)

4// = Thump-pluck 4th (G) string, Strum, Strum
 3// = Thump-pluck 4th (C) string, Strum, Strum
 2// = Thump-pluck 4th (E) string, Strum, Strum
 1// = Thump-pluck 4th (A) string, Strum, Strum

