

PALM DESERT STRUMMERS



HOLIDAY MUSIC



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BLUE CHRISTMAS

Intro Vamp (2x): **G7 - C7 - F**

F **C**
I'LL HAVE A BLUE CHRISTMAS WITHOUT YOU

C7 **F** **F7**
I'LL BE SO BLUE THINKING ABOUT YOU

D7 **Gm**
DECORATIONS OF RED ON A GREEN CHRISTMAS TREE

G7 **G** **C** **C7**
WON'T MEAN A THING IF YOU'RE NOT HERE WITH ME

F **C**
AND WHEN THOSE BLUE SNOWFLAKES START FALLIN',

C7 **F**
THAT'S WHEN THOSE BLUE MEMORIES START CALLIN'.

F7 **Gm**
YOU'LL BE DOIN' ALL RIGHT, WITH YOUR CHRISTMAS OF WHITE,

C **F**
BUT I'LL HAVE A BLUE BLUE CHRISTMAS.

* *INSTRUMENTAL* (8 beats each): **F C C7 F**

F7 **Gm**
YOU'LL BE DOIN' ALL RIGHT, WITH YOUR CHRISTMAS OF WHITE,

C **F**
BUT I'LL HAVE A BLUE BLUE CHRISTMAS.

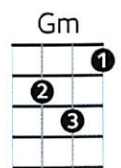
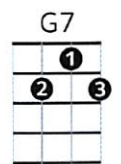
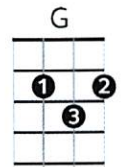
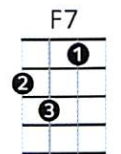
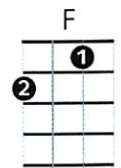
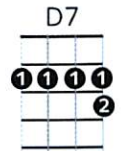
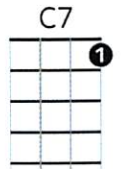
F **C**
I'LL HAVE A BLUE CHRISTMAS THAT'S CERTAIN

C7 **F** **F7**
AND WHEN THAT BLUE HEARTACHE STARTS HURTIN'

D7 **Gm**
YOU'LL BE DOIN' ALL RIGHT WITH YOUR CHRISTMAS OF WHITE

C **F**
BUT I'LL HAVE A BLUE, BLUE CHRISTMAS

C **F** **C / F /**
I'LL HAVE A BLUE, BLUE CHRISTMAS



CHRISTMAS ISLAND

Intro (2x): G7 - C7 - F

F Bb F G7
 | : HOW'D YA LIKE TO SPEND CHRISTMAS ON CHRISTMAS ISLAND?
 C7 F C7
 HOW'D YA LIKE TO SPEND THE HOLIDAYS AWAY ACROSS THE SEA?

---- tacet ---- Bb F G7
 HOW'D YA LIKE TO SPEND CHRISTMAS ON CHRISTMAS ISLAND?
 C7

HOW'D YA LIKE TO HANG YOUR STOCKING
 F F7
 ON A GREAT BIG COCONUT TREE?

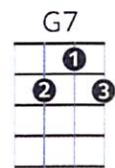
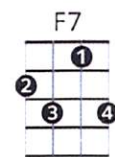
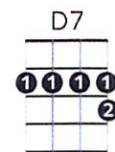
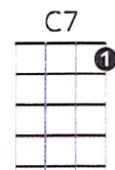
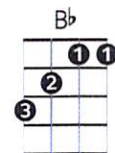
Bridge:

Bb F D7
 HOW'D YA LIKE TO STAY UP LATE LIKE THE ISLANDERS DO
 G7
 WAIT FOR SANTA TO SAIL IN WITH YOUR PRESENTS
 C7
 IN A CANOE?

---- tacet ---- Bb F G7
 IF YOU EVER SPEND CHRISTMAS ON CHRISTMAS ISLAND
 C7

YOU WILL NEVER STRAY, FOR EVERYDAY,
 F
 YOUR CHRISTMAS DREAMS COME TRUE :|

C7
 ON CHRISTMAS ISLAND
 F
 YOUR DREAMS COME TRUE!



Palm Desert Strummers (12-2-12)

THE CHRISTMAS SONG

Vamp (2x): D7 - G7 - C



<p>C G7 C</p> <p> : CHESTNUTS ROASTING ON AN OPEN FIRE</p> <p style="padding-left: 100px;">C7 F</p> <p>JACK FROST NIPPING AT YOUR NOSE</p> <p>Fm C Am</p> <p>YULETIDE CAROLS BEING SUNG BY A CHOIR</p> <p style="padding-left: 50px;">B7 Em G7</p> <p>AND FOLKS DRESSED UP LIKE ESKIMOS</p> <p style="padding-left: 100px;">C G7 C</p> <p>EVERYBODY KNOWS A TURKEY AND SOME MISTLETOE</p> <p style="padding-left: 100px;">C7 F</p> <p>HELP TO MAKE THE SEASON BRIGHT</p> <p style="padding-left: 50px;">Fm C B7</p> <p>TINY TOTS WITH THEIR EYES ALL AGLOW</p> <p style="padding-left: 100px;">F G7 C</p> <p>WILL FIND IT HARD TO SLEEP TONIGHT</p> <p style="padding-left: 150px;">Gm7 C7</p> <p>THEY KNOW THAT SANTA'S ON HIS WAY</p> <p style="padding-left: 100px;">Gm7 C7</p> <p>HE'S LOADED LOTS OF TOYS AND GOODIES ON HIS SLEIGH</p> <p style="padding-left: 50px;">Fm Bb</p> <p>AND EV'RY MOTHER'S CHILD IS GONNA SPY</p> <p style="padding-left: 100px;">Am7 D7 F G7</p> <p>TO SEE IF REINDEER REALLY KNOW HOW TO FLY</p> <p style="padding-left: 100px;">C G7 C</p> <p>AND SO, I'M OFFERING THIS SIMPLE PHRASE</p> <p style="padding-left: 50px;">C7 F</p> <p>TO KIDS FROM ONE TO NINETY TWO</p> <p style="padding-left: 100px;">Fm C A7</p> <p>ALTHOUGH IT'S BEEN SAID MANY TIMES, MANY WAYS</p> <p style="padding-left: 100px;">F G7 C</p> <p>"MERRY CHRISTMAS TO YOU" : </p> <p style="padding-left: 150px;">F G7 C</p> <p><i>Draw out . . .</i> "MERRY CHRISTMAS TO YOU"</p>	<p>A7</p> <table border="1" style="border-collapse: collapse; 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DECK THE HALLS

Intro (2x): D7 - G7 - C

C
DECK THE HALLS WITH BOUGHS OF HOLLY

G7 C G C
FA-LA-LA-LA-LA LA-LA-LA-LA

C
TIS THE SEASON TO BE JOLLY

G7 C G C//
FA-LA-LA-LA-LA LA-LA-LA-LA

G7 C
DON WE NOW OUR GAY APPAREL

Em Am D7 G
FA-LA-LA LA-LA-LA LA-LA-LA

C
TROLL THE ANCIENT YULETIDE CAROL

F C G7 - C//// ////
FA-LA-LA-LA-LA LA-LA-LA-LA

- - - -

C
SEE THE BLAZING YULE BEFORE US

G7 C G C
FA-LA-LA-LA-LA LA-LA-LA-LA

C
STRIKE THE HARP AND JOIN THE CHORUS

G7 C G C//
FA-LA-LA-LA-LA LA-LA-LA-LA

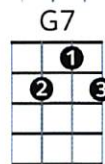
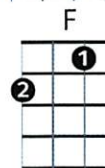
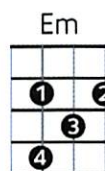
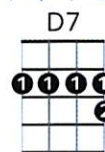
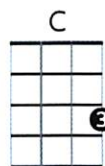
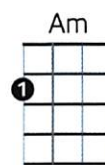
G7 C
FOLLOW ME IN MERRY MEASURE

Em Am D7 G//
FA-LA-LA LA-LA-LA LA-LA-LA

C
WHILE I TELL OF YULETIDE TREASURE

F C G7 - C

|: FA-LA-LA-LA-LA LA-LA-LA-LA :| *Draw out last time*



FELIZ NAVIDAD

Intro: Am // D7 // G // // - Am // D7 // G /

-- *tacet* -- Am D7 G G7

|: FELIZ NAVIDAD

FELIZ NAVIDAD

C D G G7 /

FELIZ NAVIDAD PROSPERO AÑO Y FELICIDAD

-- *tacet* -- Am D7 G G7

FELIZ NAVIDAD FELIZ NAVIDAD

C D G G7

FELIZ NAVIDAD PROSPERO AÑO Y FELICIDAD

G7 C D7

I WANT TO WISH YOU A MERRY CHRISTMAS

G G7

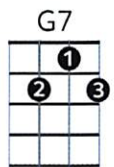
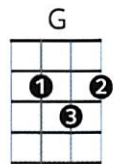
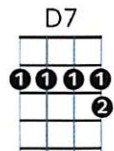
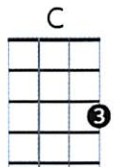
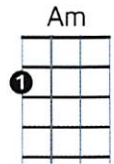
I WANT TO WISH YOU A MERRY CHRISTMAS

C

I WANT TO WISH YOU A MERRY CHRISTMAS

D G // // /

FROM THE BOTTOM OF MY HEART :|



cha cha cha

C D G (4) pause 1 // //

MERRY CHRISTMAS FROM THE BOTTOM OF MY HEART



FROSTY THE SNOWMAN (pg. 1)

Vamp: D7 - G7 - C

C F C
FROSTY THE SNOWMAN WAS A JOLLY HAPPY SOUL

F C A7
WITH A CORN COB PIPE AND A BUTTON NOSE

F G7 C G7
AND TWO EYES MADE OUT OF COAL.

C F C
FROSTY THE SNOWMAN IS A FAIRY TALE, THEY SAY

F C A7
HE WAS MADE OF SNOW BUT THE CHILDREN KNOW

F G7 C C7
HOW HE CAME TO LIFE ONE DAY

Bridge:

F C
THERE MUST HAVE BEEN SOME MAGIC

F G7 C
IN THAT OLD SILK HAT THEY FOUND

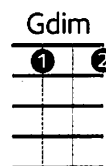
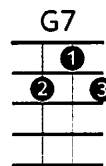
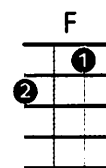
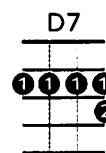
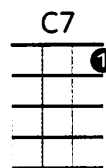
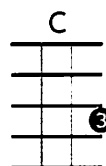
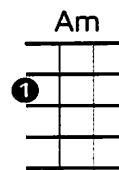
G7
FOR WHEN THEY PLACED IT ON HIS HEAD

Am D7 G7
HE BEGAN TO DANCE AROUND

C F C
FROSTY THE SNOWMAN WAS ALIVE AS HE COULD BE

F C A7
AND THE CHILDREN SAY HE COULD LAUGH AND PLAY

F G7 C
JUST THE SAME AS YOU AND ME.



FROSTY THE SNOWMAN (pg.2)

C F C
FROSTY THE SNOWMAN KNEW THE SUN WAS HOT THAT DAY
F C A7
SO HE SAID LET'S RUN AND WE'LL HAVE SOME FUN
F C G7
NOW BEFORE I MELT AWAY

C C7 F C
DOWN TO THE VILLAGE WITH A BROOMSTICK IN HIS HAND
F C A7
RUNNING HERE AND THERE ALL AROUND THE SQUARE
F G7 C
SAYING " CATCH ME IF YOU CAN "

F C
HE LED THEM DOWN THE STREETS OF TOWN
F C
RIGHT TO THE TRAFFIC COP
G7
AND HE ONLY PAUSED A MOMENT
Am D7 G7
WHEN HE HEARD HIM HOLLER " STOP "



C C7 F C
FROSTY THE SNOWMAN HAD TO HURRY ON HIS WAY
F
BUT HE WAVED GOODBYE SAYING
C A7 F G7 C
" DON'T YOU CRY, I'LL BE BACK AGAIN SOME DAY "

C
THUMPETY THUMP THUMP, THUMPETY THUMP THUMP,
Gdim G7
LOOK AT FROSTY GO
G7
THUMPETY THUMP THUMP, THUMPETY THUMP THUMP,
C / F / C /
OVER THE HILLS OF SNOW

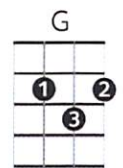
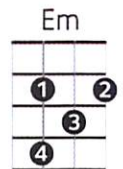
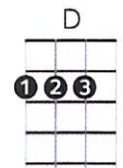
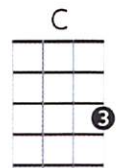
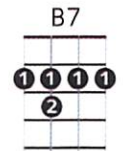
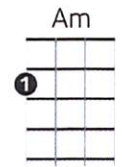
GOD REST YE MERRY GENTLEMEN

Intro (2x): D7 - G7 - C

Em
 |: GOD REST YE MERRY GENTLEMEN
 C B7
 LET NOTHING YOU DISMAY
 Em
 REMEMBER CHRIST OUR SAVIOR
 C B7
 WAS BORN ON CHRISTMAS DAY.
 Am G
 TO SAVE US ALL FROM SATAN'S POW'R
 Em D
 WHEN WE WERE GONE ASTRAY.

 G B7 Em
 O TIDINGS OF COMFORT AND JOY
 D
 COMFORT AND JOY!
 G B7 Em
 O TIDINGS OF COMFORT AND JOY. :|

 G B7 Em
 O TIDINGS OF COMFORT AND JOY.



HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Vamp (2X): C - Am - Dm - G7



C Am Dm G7
HAVE YOUR-SELF A MERRY LITTLE CHRISTMAS

C Am Dm G7
LET YOUR HEART BE LIGHT

C Am Dm G7 E7 A7 D7 G7
FROM NOW ON OUR TROUBLES WILL BE OUT OF SIGHT

C Am Dm G7
HAVE YOUR-SELF A MERRY LITTLE CHRISTMAS

C Am Dm G7
LET YOUR HEART BE GAY

C Am Dm E7 Am C C7
FROM NOW ON OUR TROUBLES WILL BE MILES AWAY

F Em

|: HERE WE ARE AS IN OLDEN DAYS,

Dm G7 Cmaj7
HAPPY GOLDEN DAYS OF YORE

Am B7 Em
FAITHFUL FRIENDS WHO ARE DEAR TO US

G Am Dm G7
GATHER NEAR TO US ONCE MORE

C Am Dm G7
THROUGH THE YEARS WE ALL WILL BE TO-GETHER,

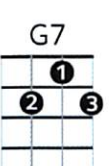
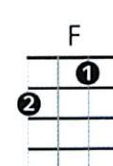
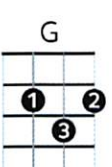
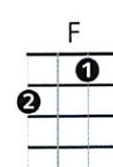
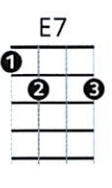
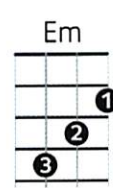
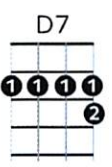
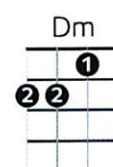
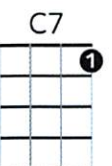
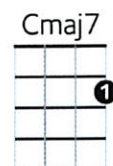
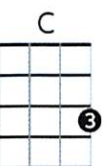
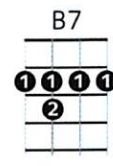
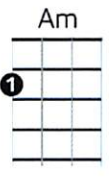
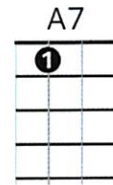
C Am Dm G7
IF THE FATES AL-LOW *(to 1. or 2. last time through)*

C Am Dm E7 Am ||| C || C7 ||
1. HANG A SHINING STAR UPON THE HIGHEST BOUGH

F Dm G7 C C7
AND HAVE YOURSELF A MERRY LITTLE CHRISTMAS NOW :|

C Am Dm E7 Am ||| C || C7 ||
2. UNTIL THEN WE'LL HAVE TO MUDDLE THROUGH SOME-HOW,

F Dm G7 C / Am / Dm / G7 / C /
SO HAVE YOURSELF A MERRY LITTLE CHRISTMAS NOW



HERE COMES SANTA CLAUS

Intro (2x): G7 - C7 - F

F
 HERE COMES SANTA CLAUS! HERE COMES SANTA CLAUS
 C7
 RIGHT DOWN SANTA CLAUS LANE.
 C7
 VIXEN AND BLITZEN AND ALL HIS REINDEER
 F
 ARE PULLING ON THE REINS.

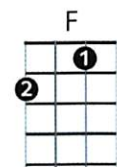
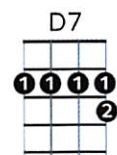
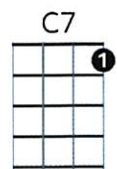
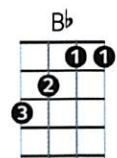


Bb F
 BELLS ARE RINGING, CHILDREN SINGING
 C7 F
 ALL IS MERRY AND BRIGHT
 Bb F
 HANG YOUR STOCKINGS AND SAY YOUR PRAYERS
 D7 C7 F
 'CAUSE SANTA CLAUS COMES TO-NIGHT!

F
 HERE COMES SANTA CLAUS! HERE COMES SANTA CLAUS
 C7
 RIGHT DOWN SANTA CLAUS LANE.
 C7
 HE'S GOT A BAG THAT'S FILLED WITH TOYS
 F
 FOR THE BOYS AND GIRLS AGAIN.

Bb F
 HEAR THOSE SLEIGH BELLS JINGLE JANGLE
 C7 F
 OH, WHAT A BEAUTIFUL SIGHT
 Bb F
 SO JUMP IN BED, AND COVER YOUR HEAD
 D7 C7 F
 'CAUSE SANTA CLAUS COMES TO-NIGHT!
 D7 C7 F C7 / F /

'CAUSE SAN-TA ... COMES TO-NIGHT ...



HOLLY JOLLY CHRISTMAS

Intro (2x): D7 - G7 - C

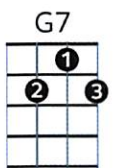
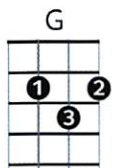
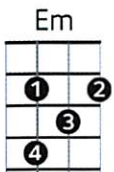
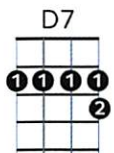
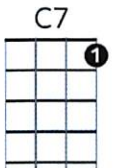
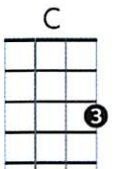
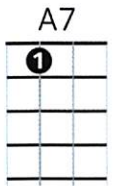
C
G7
 HAVE A HOLLY JOLLY CHRISTMAS, IT'S THE BEST TIME OF THE YEAR
C
C7
 I DON'T KNOW IF THERE'LL BE SNOW, BUT HAVE A CUP OF CHEER
C
G7
 HAVE A HOLLY JOLLY CHRISTMAS AND WHEN YOU WALK DOWN THE STREET
C
 SAY HELLO TO FRIENDS YOU KNOW AND EVERYONE YOU MEET.

F
Em
F
C
 | : HEY, HO, THE MISTLETOE - HUNG WHERE YOU CAN SEE.
Dm
Am
D7
Am
D7
G
G7
 SOMEBODY WAITS FOR YOU - KISS HER ONCE FOR ME

C
G7
 HAVE A HOLLY JOLLY CHRISTMAS, AND IN CASE YOU DIDN'T HEAR,
C
A7
D7
C
//// To top: G7////
 OH, BY GOLLY, HAVE A HOLLY-JOLLY CHRISTMAS THIS YEAR : | To end: D7////

End:

D7
C
A7
D7
G7
C
 OH, BY GOLLY, HAVE A HOLLY-JOLLY ... CHRIST...MAS... THIS YEAR!



MERRY UKULELE CHRISTMAS!

HOME FOR THE HOLIDAYS

Vamp (2x): G7 - C7 - F

C7 F Bb F
OH, THERE'S NO PLACE LIKE HOME FOR THE HOLIDAYS

C7 F Gm7 C7
'CAUSE NO MATTER HOW FAR AWAY YOU ROAM

F Bb F
WHEN YOU PINE FOR THE SUNSHINE OF A FRIENDLY GAZE

G7 C7 Gm7 C7 F
FOR THE HOLIDAYS YOU CAN'T BEAT HOME, SWEET, HOME

Bb Gm7 C7 Fmaj7
I MET A MAN WHO LIVES IN TENNESSEE AND HE WAS HEADIN' FOR

C7 Gm7 C7 F
PENNSYLVANIA AND SOME HOME-MADE PUMPKIN PIE

Bb
FROM PENNSYLVANIA FOLKS ARE TRAVELIN'

Gm7 C7 Fmaj7
DOWN TO DIXIE'S SUNNY SHORES

C Dm7 G7 C7 Gm7
FROM ATLANTIC TO PACIFIC, GEE THE TRAFFIC IS TERRIFIC

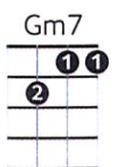
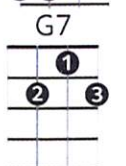
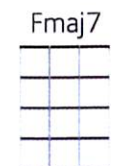
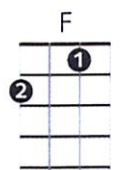
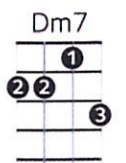
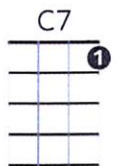
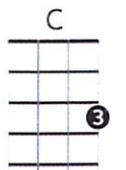
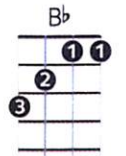
C7 F Bb F
OH, THERE'S NO PLACE LIKE HOME FOR THE HOLIDAYS

C7 F Gm7 C7
'CAUSE NO MATTER HOW FAR AWAY YOU ROAM

Fmaj7 Bb F
IF YOU WANT TO BE HAPPY IN A MILLION WAYS

G7 C7 Gm7 C7 F
FOR THE HOLIDAYS YOU CAN'T BEAT HOME, SWEET, HOME

Vamp: G7 - C7 - F



I SAW MOMMY KISSING SANTA CLAUS

Vamp (2x): G7 - C7 - F

F Am F
 |: I SAW MOMMY KISSING SANTA CLAUS
 C7
 UNDERNEATH THE MISTLETOE LAST NIGHT
 SHE DIDN'T SEE ME CREEP
 F
 DOWN THE STAIRS TO HAVE A PEEP
 G7
 SHE THOUGHT THAT I WAS TUCKED UP
 C7 Caug
 IN MY BEDROOM FAST ASLEEP
 F Am F
 THEN I SAW MOMMY TICKLE SANTA CLAUS
 F7 Bb
 UNDERNEATH HIS BEARD SO SNOWY WHITE
 Fdim
 WHAT A LAUGH IT WOULD HAVE BEEN
 F D7
 IF DADDY HAD ONLY SEEN
 G7 C7 F
 MOMMY KISSING SANTA CLAUS LAST NIGHT :|
 G7 C F C / F /
 MOMMY KISSING SANTA CLAUS LAST NIGHT

F
 ①
 ②
 Am
 ①
 C7
 ①
 G7
 ①
 ② ③
 Caug
 ①
 ④
 F7
 ①
 ② ③
 Bb
 ① ①
 ②
 ③
 Fdim
 ① ②
 ③ ④
 D7
 ① ① ① ①
 ②



IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS (pg1)

Intro (2x): D7 - G7 - C



C F C
IT'S BE-GINNING TO LOOK A LOT LIKE CHRISTMAS

E7 F A7
EVERY-WHERE YOU GO

Dm G7
TAKE A LOOK AT THE FIVE AND TEN

C A7
GLISTENING ONCE A-GAIN

G D7 Dm G7
WITH CANDY CANES AND SILVER LANES A-GLOW.

C F C
IT'S BE-GINNING TO LOOK A LOT LIKE CHRISTMAS

E7 F A7
TOYS IN EVERY STORE ...

Dm7 G7
BUT THE PRETTIEST SIGHT TO SEE

C A7
IS THE HOLLY THAT WILL BE

Dm G7 C
ON YOUR OWN FRONT DOOR.



Bridge:

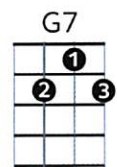
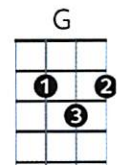
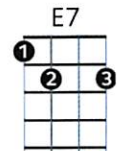
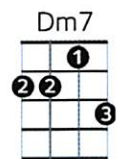
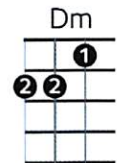
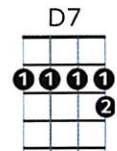
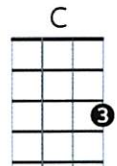
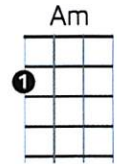
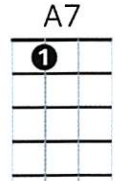
E7
(men) A PAIR OF HOPALONG BOOTS & A PISTOL THAT SHOOTS

Am E7 Am
IS THE WISH OF BARNEY AND BEN.

D7
(women) DOLLS THAT WILL TALK AND GO FOR A WALK

G D7 G
IS THE HOPE OF JANICE AND JEN.

D7
(all) AND MOM AND DAD CAN HARDLY WAIT FOR SCHOOL TO START A-GAIN!



G7

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS (pg.2)

C F C
IT'S BE-GINNING TO LOOK A LOT LIKE CHRISTMAS

E7 F A7
EVERY-WHERE YOU GO

Dm G7
THERE'S A TREE IN THE GRAND HOTEL

C A7
ONE IN THE PARK AS WELL

G D7 Dm7 G7
THE STURDY KIND THAT DOESN'T MIND THE SNOW.



C F C
IT'S BE-GINNING TO LOOK A LOT LIKE CHRISTMAS

E7 F A7
SOON THE BELLS WILL START

Dm7 G7
AND THE THING THAT WILL MAKE THEM RING

C A7
IS THE CAROL THAT YOU SING

Dm G7 C
RIGHT WITH-IN YOUR HEART.



Tag:

Dm7 G7
THE THING THAT WILL MAKE THEM RING

C A7
IS THE CAROL THAT YOU SING

Dm G7 C
RIGHT WITH-IN... YOUR,,, HEART.



JINGLE BELL ROCK

Vamp (2X): D7 - G7 - C

C Cmaj7 C6
JINGLE BELL, JINGLE BELL, JINGLE BELL ROCK

C G7
JINGLE BELL SWING AND JINGLE BELLS RING

Dm G7 Dm G7
SNOWING AND BLOWING UP BUSHELS OF FUN

Dm G7 C G7
NOW THE JINGLE HOP HAS BE-GUN

C Cmaj7 C6
JINGLE BELL, JINGLE BELL, JINGLE BELL ROCK

G7
JINGLE BELLS CHIME IN JINGLE BELL TIME

Dm G7 Dm G7 D7 G7 C// C7//
DANCING AND PRANCING IN JINGLE BELL SQUARE, IN THE FROSTY AIR

F C
WHAT A BRIGHT TIME, IT'S THE RIGHT TIME, TO ROCK THE NIGHT AWAY

D7
JINGLE BELL TIME IS A SWELL TIME

G7 ----- *tacet* ----- G7
TO GO GLIDING IN A ONE HORSE SLEIGH

C Cmaj7 C6
GIDIYAP, JINGLE HORSE, PICK UP YOUR FEET

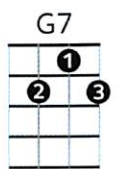
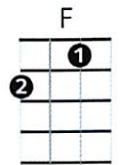
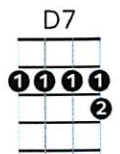
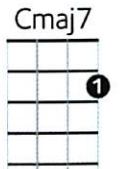
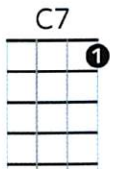
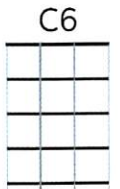
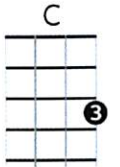
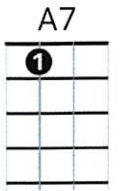
C A7
JINGLE AROUND THE CLOCK

F D7
MIX AND MINGLE IN A JINGLIN' BEAT

G7 D7 G7 D7
THAT'S THE JINGLE BELL, THAT'S THE JINGLE BELL

G7 C
THAT'S THE JINGLE BELL ROCK . . .

D7 G7 C F// C
THAT'S . . .THE . . JINGLE . . BELL . . .ROCK. . . (draw out last line)



JINGLE BELLS

Vamp (2x): D7 - G7 - C

C F
DASHING THRU THE SNOW, IN A ONE HORSE OPEN SLEIGH

G7 C
O'RE THE FIELDS WE GO, LAUGHING ALL THE WAY;

F
BELLS ON BOBTAIL RING, MAKING SPIRITS BRIGHT

Dm C G7 C G7
WHAT FUN IT IS TO RIDE AND SING A SLEIGHING SONG TO-NIGHT

C
Chorus: JINGLE BELLS JINGLE BELLS JINGLE ALL THE WAY

F C D7 G G7
OH, WHAT FUN IT IS TO RIDE IN A ONE HORSE OPEN SLEIGH

C
JINGLE BELLS JINGLE BELLS JINGLE ALL THE WAY

F C G7 C
OH, WHAT FUN IT IS TO RIDE IN A ONE HORSE OPEN SLEIGH

C F
DAY OR TWO AGO. I THOUGHT I'D TAKE A RIDE

G7 C
SOON MISS FANNY BRIGHT WAS SEATED AT MY SIDE

F
THE HORSE WAS LEAN AND LANK, MISFORTUNE SEEM'D HIS LOT

Dm C G7 C G7
HE GOT INTO A DRIFTED BANK, AND WE WE GOT UP-SHOT *Chorus

C F
NOW THE GROUND IS WHITE, GO IT WHILE YOU'RE YOUNG!

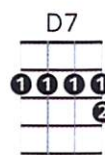
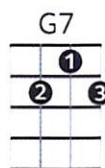
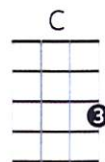
G7 C
TAKE THE GIRLS TO-NIGHT, AND SING THIS SLEIGHING SONG

F
JUST GET A BOBTAIL'D BAY, TWO-FORTY FOR HIS SPEED

Dm C G7
THEN HITCH HIM TO AN OPEN SLEIGH AND CRACK!

C G7
YOU'LL TAKE THE LEAD. *Chorus

C G7 C G7 / C /
End: IN A ONE .. HORSE ... OP-PEN ... SLEIGH ...



JOY to the WORLD

Intro (2x): D7 // G7 // C // nc/

C G7 C
JOY TO THE WORLD, THE LORD IS COME.

F G7 C
LET EARTH RECEIVE HER KING.

C
LET EVERY HEART PREPARE HIM ROOM,

C G7
AND HEAVEN AND NATURE SING. AND HEAVEN AND NATURE SING.

C F C F C-G7 C
AND HEAVEN - AND HEAVEN - AND NATURE SING

C G7 C
JOY TO THE WORLD, THE SAVIOR REIGNS.

F G7 C
LET MEN THEIR SONGS EMPLOY.

C G7
WHILE FIELDS AND FLOODS, ROCKS, HILLS AND PLAINS

C G7
REPEAT THE SOUNDING JOY. REPEAT THE SOUNDING JOY.

C F C F C - G7 C
RE-PEAT, RE-PEAT, THE SOUNDING JOY.

C G7 C
HE RULES THE WORLD WITH TRUTH AND GRACE.

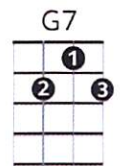
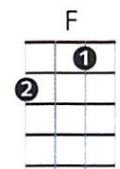
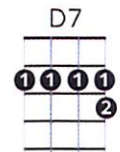
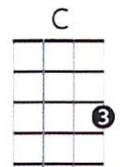
F G7 C
AND MAKES THE NATIONS PROVE.

C
THE CLORIES OF HIS RIGHTEOUSNESS,

C G7
AND WONDERS OF HIS LOVE, AND WONDERS OF HIS LOVE.

C F C F-C G7 C
AND WONDERS, AND WONDERS OF HIS LOVE.

End: D7 // G7 // C // nc/



LET IT SNOW

Vamp (2x): G7 - C7 - F

F C7 F
OH, THE WEATHER OUT-SIDE IS FRIGHTFUL,

G7 C7
BUT THE FIRE IS SO DELIGHTFUL

Gm G7
AND SINCE WE'VE NO PLACE TO GO

C7 F
LET IT SNOW! LET IT SNOW! LET IT SNOW!

F C7 F
IT DOES'NT SHOW SIGNS OF STOPPING,

G7 C7
AND I BROUGHT SOME CORN FOR POPPING.

Gm G7
THE LIGHTS ARE TURNED WAY DOWN LOW

C7 F
LET IT SNOW! LET IT SNOW! LET IT SNOW!

C

|: WHEN WE FINALLY KISS GOOD NIGHT,

G7 C
HOW I'LL HATE GOING OUT IN THE STORM!

BUT IF YOU REALLY HOLD ME TIGHT,

D7 G7 C C7
ALL THE WAY HOME I'LL BE WARM

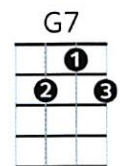
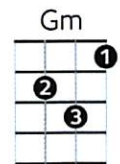
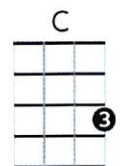
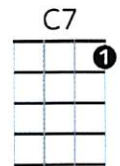
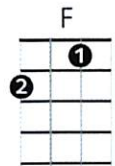
F C7 F
THE FIRE IS SLOWLY DYING

G7 C7
AND MY DEAR, WE'RE STILL GOOD-BYE-ING

Gm G7
BUT AS LONG AS YOU LOVE ME SO,

C7 F
LET IT SNOW! LET IT SNOW! LET IT SNOW :|

C7
LET IT SNOW! LET IT SNOW! LET IT SNOW!!!

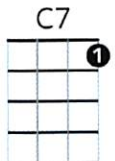
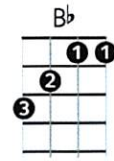


F

MELE KALIKIMAKA

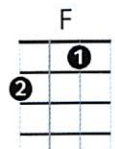
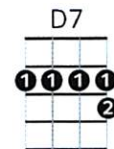
Vamp (2X) : **G7 - C7 - F**

F
|: MELE KALIKIMAKA



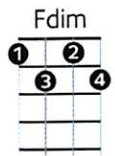
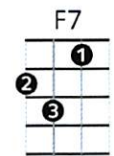
IS A THING TO SAY

ON A BRIGHT HAWAIIAN CHRISTMAS DAY



THAT'S THE ISLAND GREETING THAT WE SAY TO YOU

FROM THE LAND WHERE PALM TREES SWAY

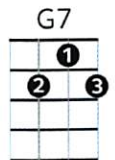


HERE WE KNOW THAT CHRISTMAS

WILL BE GREEN AND BRIGHT

THE SUN WILL SHINE BY DAY

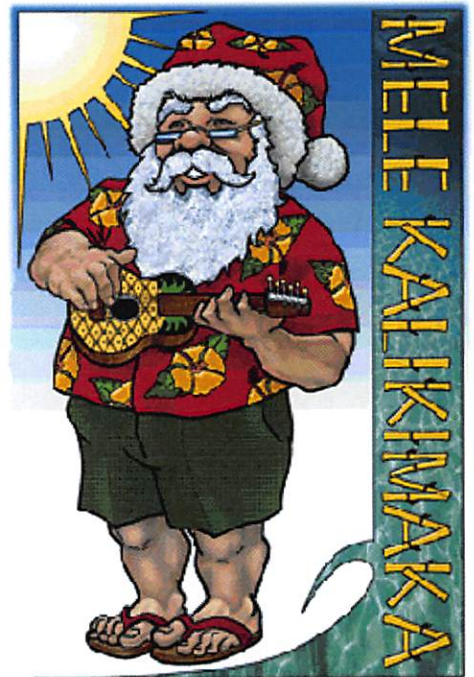
AND ALL THE STARS AT NIGHT



MELE KALIKIMAKA IS HA-WAII'S WAY

| (First time only:) |
| **G7** **C7** **F** |
| TO SAY MERRY CHRISTMAS TO YOU | :|

G7 **C7**
TO SAY MERRY CHRISTMAS
G7 **C7**
A VERY MERRY CHRISTMAS
G7 **C7** **F**
A MERRY, MERRY CHRISTMAS TO YOU

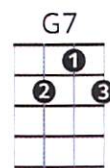
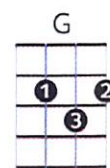
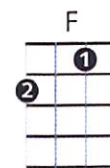
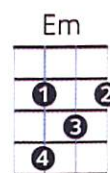
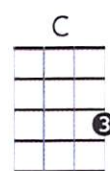
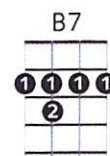
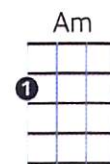


O HOLY NIGHT

Intro (2x) (single soft strums): D7 // G7 // C // //

|: C F C
 O HOLY NIGHT, THE STARS ARE BRIGHTLY SHINING
 G C
 IT IS THE NIGHT OF OUR DEAR SAVIOR'S BIRTH
 F C
 LONG LAY THE WORLD IN SIN AND ERROR PINING
 Em B7 Em
 'TIL HE APPEARED AND THE SOUL FELT ITS WORTH.

G C
 THE THRILL OF HOPE, THE WEARY WORLD REJOICES
 G C
 FOR YONDER BREAKS A NEW AND GLORIOUS MORN.
 Am Em Dm Am
 FALL ON YOUR KNEES, O HEAR THE ANGEL VOICES.
 C-G C-F C-G C
 O NI-IGHT DIVINE, O NIGHT WHEN CHRIST WAS BORN.
 G-G7 C-Dm C-G C // // *slow soft strum*
 O NI-IGHT DI-VINE, O NIGHT, O NIGHT DIVINE :|



ROCKIN' AROUND THE CHRISTMAS TREE

Vamp (2x): C - Gdim - G7

C
ROCKIN' AROUND THE CHRISTMAS TREE

G7
AT THE CHRISTMAS PARTY HOP

G7
MISTLETOE HUNG WHERE YOU CAN SEE

G7 C
EVERY COUPLE TRIES TO STOP

C
ROCKIN' AROUND THE CHRISTMAS TREE

G7
LET THE CHRISTMAS SPIRIT RING

G7
LATER WE'LL HAVE SOME PUMPKIN PIE

G7 C
AND WE'LL DO SOME CAR-O-LING

F Em
|: YOU WILL GET A SENTIMENTAL FEELING

Am Am7
WHEN YOU HEAR VOICES SINGING,

Am D7 (-----tacet-----) G7
" LET'S BE JOLLY, DECK THE HALLS WITH BOUGHS OF HOLLY "

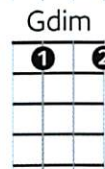
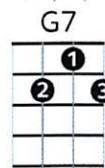
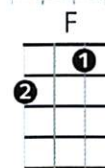
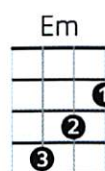
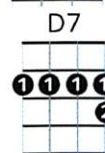
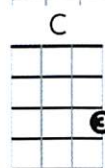
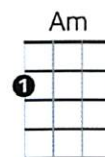
C
ROCKIN' AROUND THE CHRISTMAS TREE,

G7
HAVE A HAPPY HOLIDAY

G7
EVERYONE DANCING MERRILY

C
IN THE NEW OLD FASHIONED WAY :|

Draw out . . . G7 C
IN THE NEW OLD FASH-IONED WAY



RUDOLPH THE RED-NOSED REINDEER

C / G7 / Dm / C /
 YOU KNOW DASHER AND DANCER AND PRANCER AND VIXEN,

F / C / G7 / C /
 COMET AND CUPID AND DONNER AND BLITZEN,
 Am (tremolo)

BUT DO YOU RECALL ?

D7 G7 //// (tremolo)

THE MOST FAMOUS REINDEER OF ALL ?

C G7
 RUDOLPH THE RED-NOSED REINDEER, HAD A VERY SHINY NOSE,

C
 AND IF YOU EVER SAW IT, YOU WOULD EVEN SAY IT GLOWS

G7
 ALL OF THE OTHER REINDEER USED TO LAUGH AND CALL HIM NAMES.

C
 THEY NEVER LET POOR RUDOLPH JOIN IN ANY REINDEER GAMES.

F C Dm G7 C
 |: THEN ONE FOGGY CHRISTMAS EVE, SANTA CAME TO SAY

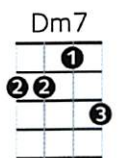
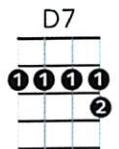
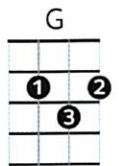
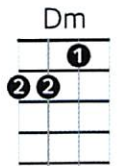
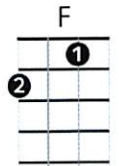
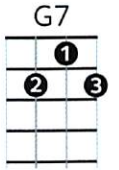
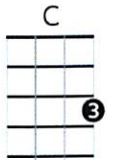
G
 "RUDOLPH WITH YOUR NOSE SO BRIGHT,

D7 G7
 WON'T YOU GUIDE MY SLEIGH TONIGHT?"

C G7
 THEN HOW THE REINDEER LOVED HIM AS THEY SHOUTED OUT WITH GLEE

C
 RUDOLPH THE RED-NOSED REINDEER, YOU'LL GO DOWN IN HISTORY. :|

G7 C
 YOU'LL GO DOWN IN HIS---TO---RY (drag out "history")



SANTA CLAUS IS COMING TO TOWN (pg1)

Intro (2x): D7 - G7 - C

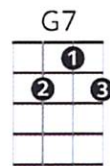
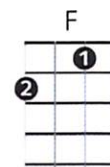
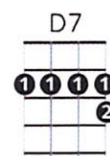
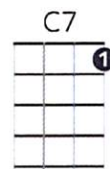
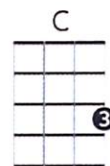
C F
 YOU BETTER WATCH OUT. YOU BETTER NOT CRY.
C F
 BETTER NOT POUT. I'M TELLING YOU WHY.
C G7 C
 SANTA CLAUS IS COMING TO TOWN.



C F
 HE'S MAKING A LIST AND CHECKING IT TWICE
C F
 GONNA FIND OUT WHO'S NAUGHTY AND NICE
C G7 C
 SANTA CLAUS IS COMING TO TOWN.

C7 F
 HE SEES YOU WHEN YOU'RE SLEEPING.
C7 F
 HE KNOWS WHEN YOU'RE AWAKE.
D7 G7
 HE KNOWS IF YOU'VE BEEN BAD OR GOOD,
D7 G7
 SO BE GOOD FOR GOODNESS SAKE.

C F
 YOU BETTER WATCH OUT. YOU BETTER NOT CRY.
C F
 BETTER NOT POUT. I'M TELLING YOU WHY.
C G7 C
 SANTA CLAUS IS COMING TO TOWN. ✂



SANTA CLAUS IS COMING TO TOWN (pg2)

C *F*
WITH LITTLE TIN HORNS AND LITTLE TOY DRUMS
C *F*
THAT ROOTY TOOT TOOT AND RUMMY TUM TUM
C *G7* *C*
SANTA CLAUS IS COMING TO TOWN.



C7 *F*
HE SEES YOU WHEN YOU'RE SLEEPING.
C7 *F*
HE KNOWS WHEN YOU'RE AWAKE.
D7 *G7*
HE KNOWS IF YOU'VE BEEN BAD OR GOOD,
D7 *G7*
SO BE GOOD FOR GOODNESS SAKE.

C *F*
YOU BETTER WATCH OUT. YOU BETTER NOT CRY.
C *F*
BETTER NOT POUT. I'M TELLING YOU WHY.

C *G7*
SANTA CLAUS IS COMING ...
C *G7*
SANTA CLAUS IS COMING ...
C *G7* *C* *G7 / C /*
SANTA CLAUS IS COMING TO TOWN.

SANTA LOOKED ALOT LIKE DADDY (pg. 1)

Vamp (2x): D7 - G7 - C

Chorus:

WELL, -- SANTA LOOKED A LOT LIKE DADDY,
OR DADDY LOOKED A LOT LIKE HIM

IT'S NOT THE WAY I HAD HIM PICTURED
SANTA WAS A' MUCH TOO THIN.

HE DIDN'T COME DOWN THE CHIMNEY,
SO MOMMA MUST HAVE LET HIM IN.

SANTA LOOKED A LOT LIKE DADDY
OR DADDY LOOKED A LOT LIKE HIM.

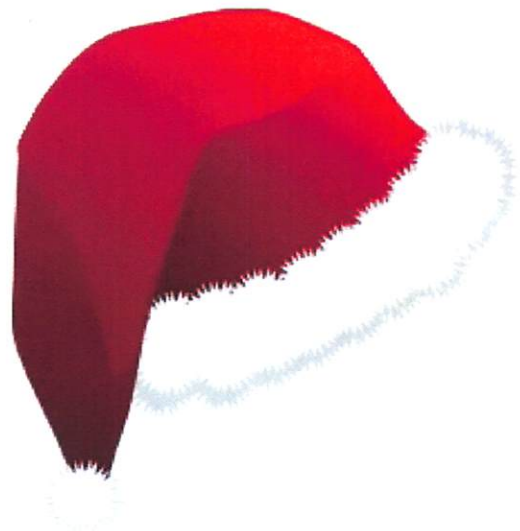
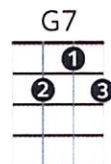
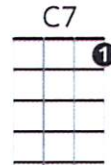
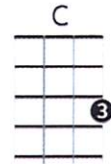
WELL, -- THEY THOUGHT I WAS FAST A' SLEEPIN',
THEY THOUGHT THAT I WAS TUCKED IN BED.

THEY NEVER THOUGHT I'D COME A' PEEPIN',
OR THAT I'D HEAR WHAT WAS SAID.

SANTA PUT HIS ARM AROUND MOMMA,
AND MOMMA PUT HER ARM AROUND HIM.

SO IF SANTA CLAUS AIN'T MY DADDY,
THEN I'M A GONNA TELL ON THEM.

* Chorus



SILENT NIGHT

Intro (2x): D7 - G7 - C

Recommended strum: D _ D-U D _

C
SILENT NIGHT. HOLY NIGHT.
G7 C
ALL IS CALM. ALL IS BRIGHT.
F C
ROUND YON VIRGIN MOTHER AND CHILD
F C
HOLY INFANT SO TENDER AND MILD.
G7 C G7 C
SLEEP IN HEAVENLY PEACE. SLEEP IN HEAVENLY PEACE.

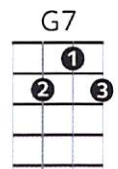
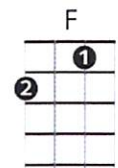
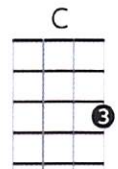


C
SILENT NIGHT. HOLY NIGHT.
G7 C
SHEPARDS QUAKE AT THE SIGHT.
F C
GLORIES STREAM FROM HEAVEN AFAR.
F C
HEAVENLY HOST SING HAL-LE-LU-IA.
G7 C G7 C
CHRIST THE SAVIOR IS BORN. CHRIST THE SAVIOR IS BORN.

* Instrumental: Play chords to one verse

C
SILENT NIGHT. HOLY NIGHT.
G7 C
ALL IS CALM. ALL IS BRIGHT.
F C
ROUND YON VIRGIN MOTHER AND CHILD
F C
HOLY INFANT SO TENDER AND MILD.
G7 C G7 C

|: SLEEP IN HEAVENLY PEACE. SLEEP IN HEAVENLY PEACE. :|



SILVER BELLS



Vamp (2x): D7 - G7 - C

NOTE: 3/4 tempo

C F
CITY SIDEWALKS, BUSY SIDEWALKS, DRESSED IN HOLIDAY STYLE

G7 C
IN THE AIR THERE'S A FEELING OF CHRISTMAS

F
CHILDREN LAUGHING, PEOPLE PASSING, MEETING SMILE AFTER SMILE

G7 C G7
AND ON EVERY STREET CORNER YOU HEAR:

C F G7 C
SILVER BELLS, SILVER BELLS, IT'S CHRISTMAS TIME IN THE CITY.

C F G7 C
RING-A-LING, HEAR THEM RING, SOON IT WILL BE CHRISTMAS DAY.

C
STRINGS OF STREET LIGHTS, EVEN STOP LIGHTS,

F
BLINK A BRIGHT RED AND GREEN

G7 C
AS THE SHOPPERS RUSH HOME WITH THEIR TREASURES.

HEAR THE SNOW CRUNCH, SEE THE KIDS BUNCH,

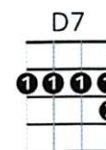
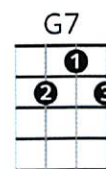
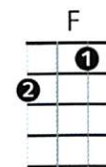
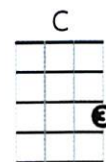
F
THIS IS SANTA'S BIG SCENE

G7 C G7
AND ABOVE ALL THIS BUSTLE YOU HEAR:

C F G7 C G7
SILVER BELLS, SILVER BELLS, IT'S CHRISTMAS TIME IN THE CITY

C F G7 C
RING-A-LING, HEAR THEM RING, SOON IT WILL BE CHRISTMAS DAY

G7 C
SOON IT WILL BE CHRISTMAS DAY . . .

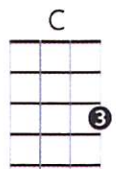


UP ON THE HOUSE TOP

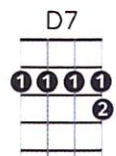
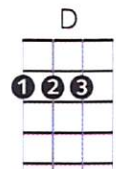


Intro (2x): C - D7 - G

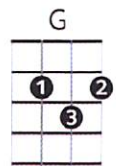
G C G
UP ON THE HOUSE TOP REINDEER PAUSE
C G D
OUT JUMPS GOOD OLD SANTA CLAUS
G C G
DOWN THROUGH THE CHIMNEY WITH LOTS OF TOYS
C G D7 G
ALL FOR THE LITTLE ONES, CHRISTMAS JOYS



Chorus: C G
HO, HO, HO - WHO WOULDN'T KNOW
D7 G
HO, HO, HO - WHO WOULDN'T KNOW
C
UP ON THE HOUSE TOP - CLICK, CLICK CLICK.
G D7 G
DOWN THROUGH THE CHIMNEY WITH GOOD ST. NICK.



G C G
FIRST COMES THIS STOCKING OF LITTLE NELL
C G D
OH DEAR SANTA, FILL IT WELL
G C G
GIVE HER A DOLLY THAT LAUGHS AND CRIES
C G D7 G
ONE THAT WILL OPEN AND SHUT HER EYES



* Repeat Chorus

End Vamp: C // D7 // G // /

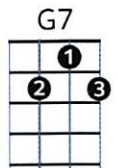
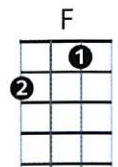
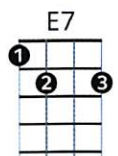
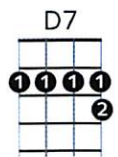
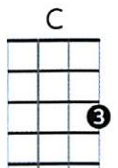
Palm Desert Strummers (12-2-12)

WE WISH YOU A MERRY CHRISTMAS

Intro (2x): D7 - G7 - C

* 3/4 Time

C F
 |: WE WISH YOU A MERRY CHRISTMAS!
 D7 G7
 WE WISH YOU A MERRY CHRISTMAS!
 E7 Am
 WE WISH YOU A MERRY CHRISTMAS!
 F // G7 / C ///
 AND A HAPPY NEW YEAR.



Chorus: F G7 D7 G7
 GOOD TIDINGS WE BRING FOR YOU AND YOUR KIN.
 C F G7 C
 GOOD TIDINGS FOR CHRISTMAS AND A HAPPY NEW YEAR!

C F
 NOW BRING US A FIGGY PUDDING.
 D7 G7
 NOW BRING US A FIGGY PUDDING.
 E7 Am
 NOW BRING US A FIGGY PUDDING.
 F // G7 / C ///
 AND BRING IT RIGHT HERE. :|

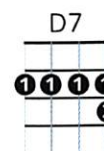
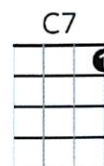
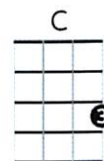
C F
 WE WISH YOU A MERRY CHRISTMAS!
 D7 G7
 WE WISH YOU A MERRY CHRISTMAS!
 E7 Am
 WE WISH YOU A MERRY CHRISTMAS!
 F // G7 / C /
 AND A HAPPY NEW YEAR!



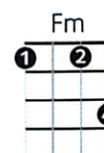
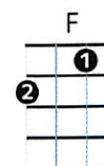
WHITE CHRISTMAS

Vamp (2x): D7 - G7 - C

C F G7
 |: I'M DREAMING OF A WHITE CHRISTMAS
 F G7 C
 JUST LIKE THE ONE'S I USED TO KNOW
 G7 C C7 F FM
 WHERE THE TREE TOPS GLISTEN AND CHILDREN LISTEN
 C D7 G7
 TO HEAR SLEIGH BELLS IN THE SNOW



C F G7
 I'M DREAM-ING OF A WHITE CHRISTMAS
 F G7 C
 WITH EVERY CHRISTMAS CARD I WRITE
 G7 C C7 F FM
 MAY YOUR DAYS BE MERRY AND BRIGHT
 C F G7 C To top: G7
 AND MAY ALL YOUR CHRISTMASES BE WHITE :| To end: C7



C F G7 C / / / / . . . slow gentle: C /
 MAY ALL YOUR CHRISTMASES BE WHITE . . .



WINTER WONDERLAND - KEY of F (pg. 1)

Vamp (2x): G7 - C7 - F

F
SLEIGH BELLS RING, ARE YOU LIST'NIN' ?

C7
IN THE LANE SNOW IS GLIST'NIN'

A BEAUTIFUL SIGHT, WE'RE HAPPY TONIGHT

G7 C7 F
WALKIN' IN A WINTER WONDER-LAND.

F C7
GONE AWAY IS THE BLUEBIRD, HERE TO STAY IS A NEW BIRD

HE SINGS A LOVE SONG, AS WE GO ALONG

G7 C7 F
WALKIN' IN A WINTER WONDER-LAND

A E7 A
IN THE MEADOW WE CAN BUILD A SNOWMAN

E7 A
THEN PRETEND HE IS PARSON BROWN

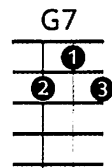
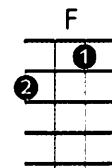
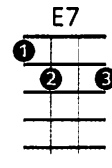
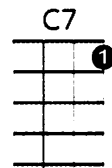
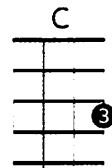
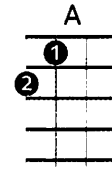
C7 G7 C
HE'LL SAY "ARE YOU MARRIED? " WE'LL SAY "NO MAN!

D7 G7 C C7
BUT YOU CAN DO THE JOB WHEN YOU'RE IN TOWN."

F C7
LATER ON, WE'LL CONSPIRE, AS WE DREAM BY THE FIRE

TO FACE UNAFRAID THE PLANS THAT WE MADE

G7 C7 F
WALKIN' IN A WINTER WONDER-LAND.



WINTER WONDERLAND (pg. 2)

A E7 A
IN THE MEADOW WE CAN BUILD A SNOWMAN

E7 A
THEN PRETEND HE'S A CIRCUS CLOWN

C7 G7 C
WE'LL HAVE LOTS OF FUN WITH MISTER SNOWMAN

D7 G7 C C7
UNTIL THE OTHER KIDS KNOCK HIM DOWN

F
WHEN IT SNOWS AIN'T IT THRILLING

C7
THOUGH YOUR NOSE GETS A CHILLING

WE'LL FROLIC AND PLAY THE ESKIMO WAY

G7 C7 F
WALKING IN A WINTER WONDERLAND

G7 C7 F C7 / F /
WALKING . . . IN A WIN-TER WONDER-LAND . . .

